



**Kids &
Youth** **TALENT™
Festival**

Information Manual 2021

SOLO and GROUPS

Drama

Vocal

Instrumental

- Piano
- Strings
- Woodwind
- Percussion
- Drum kits

Instrumental: Classical (Advanced)

- Piano
- Strings

Visual art



Directors M du Plessis and W van Vollenstee

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www.kidstalentfestival.co.za

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About Kids & Youth Talent Festival

Kids & Youth Talent Festival is a competition that offers young talent the opportunity to reach their full potential by learning from the finest local and international artists.

Not only does the competition offer the biggest cash prizes in a competition environment, but the winners will also receive Masterclasses with some of the finest South African and International artists, some with industry experience of over 30 years. These Masterclasses will prove to be invaluable to any contestant's life experience and will place them in a different league to their peers.

We are extremely honoured to have **Stephanie Baartman, Magdalena de Vries, David Gooding, Jannie du Toit, Berthine van Schoor, Ilse Fourie, David Ras** and the very accomplished International concert pianist **Congyu Wang** from Singapore and **Ben Schoeman** from South Africa on our Judging and Masterclass panel.

Independent Board of Adjudicators

The competition seeks to include entry of any participant within the defined age groups. Independent judges will be selected to preside over the competition from the panel of Independent Board of Adjudicators.

Categories

The following categories will form part of the 2021 Kids & Youth Talent Festival.

- **Drama**
 - Solo
 - Groups (up to 5 members)
- **Vocal**
 - Solo
 - Groups (up to 5 members)
- **Instrumental**
 - Piano
 - Strings
 - Woodwind
 - Percussion
 - Drum kits
- **Instrumental: Classical (Advanced)**
 - Piano
 - Strings
- **Visual art**

General Competition Rules

- A certified copy of birth certificate, passport or identification document is required.
- The formal competition will take place over 3 rounds in an elimination format.
- Audition round: A YouTube link played by the entrant representing contrasting styles.
- Semi-Finals is a public performance.
- Grand Final is a public performance.
- **Please note:** Entrants may be requested to verify or authenticate their recordings by personal performance of short excerpts from pieces chosen prior to their participation in the Semi-finals.
- The Semi-finals will take place over a two-day period. The venue will be allocated according to the category. Competitors will be notified of their status via email.
- The Grand finale adjudication will take place over a single day.
- The judge's decision is final.
- This competition is open to persons from the ages of 5 to 25 years. The age of a contestant will be deemed as at 31 August 2021.
- All prize winners from previous competitions may enter.
- The Executive Committee has the right to amend the age category of the contestant if it is established that the contestant has entered the incorrect category.
- If a contestant competes in a round where the adjudicator is also the contestant's teacher, a second adjudicator will be present for those contestants to ensure that there are no irregularities.
- No agents, coaches, teachers, team leaders or make-up artists will be allowed backstage during the competition. Only one guardian will be able to accompany contestants to and from backstage.
- Parents and guardians will be responsible for their minor children at all times before, during and after the competition.
- The Executive Committee reserves the right to cancel a category or this competition at any time if deemed necessary in its opinion or if circumstances are outside of its control. Entry fees will not be refunded under any circumstances whatsoever including, but not limited to

the contestant wishing to withdraw from the competition.

- No flash photography may be used in any of the venues during the competition and all phones must be switched to silent.
- No intimidation of any contestant by any party or other contestants will be tolerated and all contestants are urged to be highly professional.
- Pictures and performance may be used by the competition for all social media and advertising purposes without remuneration.
- Prize giving will follow shortly after the final performance.
- All competitors must report at least 20 minutes before their allocated time in each round. Clean, unmarked copies of works to be performed must be presented in triplicate. Original sheet music must be available.
- Costumes and props must be age appropriate and full competition wear will be required.
- Dress code in the final round is formal.
- Stage etiquette is compulsory.

Drama and Vocal competition requirements

- **Audition round:** A YouTube link played by the entrant representing contrasting styles.
- **Semi-Finals** is a public performance. *Depending on COVID-19 restrictions at time.*
- **Grand Final** is a public performance.

Solo performances:

- All contestants must enter at least 2 contrasting items.
- All performances may only be a maximum of **3 and a half minutes**.

Group performances:

- All groups must enter at least 2 contrasting items.
- All performances may only be a maximum of 3 and a half minutes.
- Maximum of 5 members per group will be allowed.

Age groups: Solo

Section	Age Group	Requirements
1	5–7 years	Two contrasting pieces 3 and a half minutes per piece.
2	8–10 years	Two contrasting pieces 3 and a half minutes per piece.
3	11–12 years	Two contrasting pieces 3 and a half minutes per piece.
4	13–14 years	Two contrasting pieces 3 and a half minutes per piece.
5	15–16 years	Two contrasting pieces of 3 and a half minutes per piece.
6	17–18 years	Two contrasting pieces of 3 and a half minutes per piece.
7	19–25 years	Two contrasting pieces 3 and a half minutes per piece.

Age groups: Groups

Section	Age Group	Requirements
1	8-13 years	Two contrasting pieces 3 and a half minutes per piece.
2	14-18 years	Two contrasting pieces 3 and a half minutes per piece.
3	19-25 years	Two contrasting pieces 3 and a half minutes per piece.

Prizes

- All competitors will receive participation certificates.
- Entry to the following year's competition for the winners in each category will be free.
- The award of prizes by independent adjudicators is not obligatory if the standard of the performance does not warrant it.

Solo Prizes:

Winner per age group

- Winner of age group 5-7 years
 - **R5 00**
- Winner of age group 8-10 years
 - **R7 50**
- Winner of age group 11-12 years
 - **R9 00**
- Winner of age group 13-14 years
 - **R1 000**
- Winner of age group 15-16 years
 - **R1 250**
- Winner of age group 17-18 years
 - **R1 750**

- Winner of age group 19-25 years
 - R1 850
- **Overall Junior winner** (age groups 5-16 years)
 - R5 000
 - Masterclass to the value of R30 000.
- **Overall second Junior winner:**
 - R3 000
- **Overall Senior winner** (age groups 17-25)
 - R7 000
 - Masterclass to the value of R30 000.
- **Overall second Senior winner:**
 - R5 000

Group Prizes:

Winner per age group

- Winner of age group 8-12 years
 - R2 000
- Winner of age group 13-18 years
 - R3 000
- Winner of age group 19-25 years
 - R5 000

Additional Vocal and Drama prizes per performance

- Prize for the best performance of the competition: R 500.00
- Prize for the most memorable performance of the competition: R 500.00
- Prize for the most unique performance at the competition: R 500.00
- Prize for the most technical performance at the competition: R 500.00

Competition Venue

- **Drama and Vocal**

Semi-finals. Public performance. To be confirmed.
Covid-19 depended. Alternatively, it will be on-line.
- **Grand Finale**
Grand Finale will take place at Atterbury theatre.

Masterclasses Preparation

- Winners of the Masterclasses must be prepared for a 60-minute session.
- Masterclasses are for public exhibition. All participants and teachers are encouraged to attend sessions to learn from the techniques presented. An entrance fee of R25.00 per person may be levied at the door.

Competition Dates

- The entry form with the registration and entry fee, identification documentation and recording are to be received at the email address below by no later than **30 June 2021**.
- Semi-finals: Public performance.
Covid-19 depended. Alternatively, it will be on-line.
 - Gauteng **21-25 July 2021**.
- Grand finale performance round and presentation of prizes:
 - **21-26 September 2021**.
- Masterclasses: Venue and date that suit both parties **to be confirmed**.

Entry Fees

Drama and Vocal

- **Solo participants:** Entry fee of R550 (minimum of 2 pieces are required) must accompany the entry form and is non-refundable.
 - Additional pieces are R110 per piece
- **Groups:** Entry fee of R950 (minimum of 2 piece is required) must accompany the entry form and is non-refundable.
 - Additional pieces are R230 per piece.

Banking details

Open Call Industries Pty Ltd
Standard Bank Fourways Crossing
Branch code: 009953
Account number 421442921

Email proof of payment to entry@kidstalentfestival.co.za
Reference: Participants Name & Surname

Online payment option available via PayFast, please visit www.kidstalentfestival.co.za

Instrumental competition requirements

Instruments:

- Piano
- Strings
- Woodwind
- Percussions
- Drum kit

Piano, Strings and Woodwind requirements

A total of four pieces (age group 5-14 years) and five pieces (age group 15-25) must be presented in the competition.

Repertoire:

Audition round (YouTube link):

Two contrasting pieces.

Semi-finals and Grand finale:

Section	Age Group	Requirements
1	5–7 years	Two contrasting pieces. One new contrasting piece for Semi-finals. One new contrasting piece for grand finale
2	8–10 years	Two contrasting pieces. One new contrasting piece for Semi-finals. One new contrasting piece for grand finale
3	11–12 years	Two contrasting pieces. One new contrasting piece for Semi-finals. One new contrasting piece for grand finale
4	13–14 years	Two contrasting pieces. One new contrasting piece for Semi-finals. One new contrasting piece for grand finale
5	15–16 years	Three contrasting pieces. Two new contrasting pieces for Semi-finals. One new contrasting piece for grand finale
6	17–18 years	Three contrasting pieces. Two new contrasting pieces for Semi-finals. One new contrasting piece for grand finale
7	19–25 years	Three contrasting pieces. Two new contrasting pieces for Semi-finals. One new contrasting piece for grand finale

Credit will be given for a balanced program.

Drum Kit

A total of four pieces (age group 5-14 years) and five pieces (age group 15-25) must be presented in the competition.

A maximum of two pieces of the same styles (for e.g. Rock, Jazz, Funk, Latin, Disco, Blues, etc.,) are allowed.

No more than two unaccompanied pieces (without backtrack / accompaniment) are allowed in the competition.

Credit will be given for a balanced program.

Repertoire:

Audition Round (YouTube link)

Two pieces of two different style periods.

Semi-finals and Grand finale:

Section	Age Group	Requirements
1	5–7 years	Two contrasting pieces. One new contrasting pieces for Semi-finals. One new contrasting piece for grand finale
2	8–10 years	Two contrasting pieces. One new contrasting pieces for Semi-finals. One new contrasting piece for grand finale
3	11–12 years	Two contrasting pieces. One new contrasting pieces for Semi-finals. One new contrasting piece for grand finale
4	13–14 years	Two contrasting pieces. One new contrasting pieces for Semi-finals. One new contrasting piece for grand finale
5	15–16 years	Three contrasting pieces. Two new contrasting pieces for Semi-finals. One must be an unaccompanied piece. One new contrasting piece for grand finale
6	17–18 years	Three contrasting pieces. Two new contrasting pieces for Semi-finals. One must be an unaccompanied piece. One new contrasting piece for grand finale
7	19–25 years	Three contrasting pieces. Two new contrasting pieces for Semi-finals. One must be an unaccompanied piece. One new contrasting piece for grand finale

Percussion Instruments:

You have a choice of four different instruments.

A minimum of two of the following instruments must be presented in the rounds.

The four instruments are:

Snare drum, Timpani, Marimba / Xylophone / Vibraphone/Glockenspiel, Multiple Percussion Instruments.

A total of four pieces (age group 5-14 years) and five pieces (age group 15-25) must be presented in the competition.

A maximum of two pieces (age group 5-14 years) and three pieces (age group 15-25 years) of the same instrument are allowed.

Credit will be given for a balanced program.

Repertoire:

Audition Round

Two pieces from two different instruments.

Semi-finals and Grand finale:

Section	Age Group	Requirements
1	5–7 years	<p>Semi-Final Round Two pieces from two different instruments, one which was not offered in the first round.</p> <p>Final Round Two contrasting pieces from two different instruments. One from previous rounds and a piece not presented in previous rounds.</p>
2	8–10 years	<p>Semi-Final Round Two pieces from two different instruments, one which was not offered in the first round.</p> <p>Final Round Two contrasting pieces from two different instruments. One from previous rounds and a piece not presented in previous rounds.</p>
3	11–12 years	<p>Semi-Final Round Two pieces from two different instruments, one which was not</p>

		<p>offered in the first round.</p> <p>Final Round Two contrasting pieces from two different instruments. One from previous rounds and a piece not presented in previous rounds.</p>
4	13–14 years	<p>Semi-Final Round Two pieces from two different instruments, one which was not offered in the first round.</p> <p>Final Round Two contrasting pieces from two different instruments. One from previous rounds and a piece not presented in previous rounds.</p>
5	15–16 years	<p>Semi-Final Round Two pieces from two different instruments, one which was not offered in the first round.</p> <p>Final Round Two contrasting pieces from two different instruments. Two pieces not presented in previous rounds.</p>
6	17–18 years	<p>Semi-Final Round Two pieces from two different instruments, one which was not offered in the first round.</p> <p>Final Round Two contrasting pieces from two different instruments. Two pieces not presented in previous rounds.</p>
7	19–25 years	<p>Semi-Final Round Two pieces from two different instruments, one which was not offered in the first round.</p> <p>Final Round Two contrasting pieces from two different instruments. Two pieces not presented in previous rounds.</p>

Prizes

Winner per age group

- Winner of age group 5-7 years
 - **R500**
- Winner of age group 8-10 years
 - **R750**
- Winner of age group 11-12 years
 - **R9 00**
- Winner of age group 13-14 years
 - **R1 000**
- Winner of age group 15-16 years
 - **R1 250**
- Winner of age group 17-18 years
 - **R1 750**
- Winner of age group 19-25 years
 - **R1 850**

- Best Junior Piano (age group 5-16 years)
 - **R1 000**
- Best Senior Piano (age group 17-25 years)
 - **R1 500**
- Best Junior Strings (age group 5-16 Years)
 - **R1 000**
- Best Senior Strings (age group 17-25 years)
 - **R1 500**
- Best Junior Woodwind (age group 5-16 Years)
 - **R1 000**
- Best Senior Woodwind (age group 17-25 years)
 - **R1 500**
- Best Junior Percussions (age group 5-16 Years)
 - **R1 000**
- Best Senior Percussions (age group 17-25 years)
 - **R1 500**
- Best Junior Drum kit (age group 5-16 Years)
 - **R1 000**
- Best Senior Drum kit (age group 17-25 years)
 - **R1 500**

- **Overall Junior winner** (age groups 5-16 years)
 - **R5 000.**
 - Masterclass to the value of R30 000.

- **Overall second Junior winner:**
 - **R3 000**

- **Overall Senior winner** (age groups 17-25)
 - **R7 000** cash deposit.
 - Masterclass to the value of R30 000.

- **Overall second Senior winner**
 - **R5 000**

Additional Instrumental prizes per performance

- Prize for the best performance of a baroque piece: **R500.00**

- Prize for the most memorable performance of a classical work: **R500.00**

- Prize for the best performance of a piece by a South African composer: **R500.00**

- Prize for the best performance of impressionist/modern work: **R500.00**

- Prize for the best performance of a romantic piece: **R500.00**

Competition Venue

- **Semi-finals** Public performance. *Covid-19 depended. Alternatively, it will be on-line.*

- **Grand Finale**
Grand Finale will take place at Atterbury theatre. *All COVID-19 protocols will be adhered to.*

Masterclasses Preparation

- Winners of the Masterclasses must be prepared for a 60-minute session.

- Masterclasses are for public exhibition. All participants and teachers are encouraged to attend sessions to learn from the techniques presented. An entrance fee of R25.00 per person may be levied at the door.

Competition Dates

- The entry form with the registration and entry fee, identification documentation and recording are to be received at the email address below by no later than **30 June 2021.**

- Semi-finals:
Gauteng **21-25 July 2021.** Public performance. *Depending on COVID-19 restrictions at time. Alternatively, it will be on-line.*

- Grand finale performance round and presentation of prizes: **21-26 September 2021.**

- Masterclasses: Venue and date that suit both parties to be confirmed.

Entry Fees

Entry fee of R550 must accompany the entry form and is non-refundable.

Classical instrumental competition requirements

Instruments:

- Piano
- Strings

A total of four pieces (age group 5-14 years) and five pieces (age group 15-25) must be presented in the competition.

Repertoire:

Audition round (YouTube link):

YouTube link recording of two pieces played by the entrant representing contrasting classical styles. (*) Strings – must include Baroque.

Semi-finals

Two new contrasting pieces. (*) Strings – must include Classical. Please refer to table for detail requirements.

Grand Finale Round:

One new contrasting piece. Please refer to table for detail requirements.

(*) Strings and Piano. Please note:

In selecting works for the three rounds, the following styles e.g. baroque, classical, romantic and modern, must be represented in all age sections 1-7.

Credit will be given for a balanced programme.

The specific works and style for the rounds are to be indicated on the entry form.

Failure to adhere to the rules above will lead to disqualification.

Section	Age group	Requirements
1	5 - 7 years	TWO contrasting pieces- not to exceed 4 -5 minutes in total. Semi-final round One new contrasting piece (*) Strings – must include Classical Grand Finale round One new contrasting piece
2	8 - 10 years	TWO contrasting pieces- not to exceed 7-8 minutes in total. Semi-final round One new contrasting piece (*) Strings – must include Classical

		Grand Finale round One new contrasting piece
3	11 - 12 years	TWO contrasting pieces- not to exceed 10-12 minutes in total. Semi-final round Two new contrasting pieces (*) Strings – must include Classical Grand Finale round One new contrasting piece
4	13 - 14 years	TWO contrasting pieces- not to exceed 12-15 minutes in total. Semi-final round One new contrasting pieces (*) Strings – must include Classical Grand Finale round One new contrasting piece
5	15 - 16 years	TWO contrasting pieces- not to exceed 15-20 minutes in total. Semi-final round One new contrasting pieces (*) Strings – must include Classical Grand Finale round One new contrasting piece
6	17 - 18 years	THREE contrasting pieces including any Prelude and Fugue from Bach (piano) - (*) String – must include Baroque - not to exceed 20-25 minutes in total Semi-final round TWO new contrasting pieces (*) Strings – must include Classical Grand Finale round One new contrasting piece
7	19 - 25 years	THREE contrasting pieces including any virtuosic work by Frederic Chopin or Franz Liszt (piano) -see (*) for String requirements. - not to exceed 25-30 minutes in total Semi-final round TWO new contrasting pieces (*) Strings Grand Finale round One new contrasting piece

Selection of competition repertoire

- Own compositions will not be allowed.
- All repetitions must be ignored, except in the case of *Da Capo*.
- Multiple or different movements from a single work count as one and the same piece.
- No changes to competition repertoire as stated on the entry form will be allowed.
- **Please note:** A competitor's performance may not exceed the time limit unless prior notification is given.

Prizes

Winner per age group

- Winner of age group 5-7 years
 - **R5 00**
- Winner of age group 8-10 years
 - **R7 50**
- Winner of age group 11-12 years
 - **R9 00**
- Winner of age group 13-14 years
 - **R1 000**
- Winner of age group 15-16 years
 - **R1 250**
- Winner of age group 17-18 years
 - **R1 750**
- Winner of age group 19-25 years
 - **R1 850**

- Best Junior Piano (age group 5-16 years)
 - **R1 000**
- Best Senior Piano (age group 17-25 years)
 - **R1 500**
- Best Junior Strings (age group 5-16 Years)
 - **R1 000**
- Best Senior Strings (age group 17-25 years)
 - **R1 500**

- **Overall Junior winner** (age groups 5-16 years)
 - **R5 000**
 - Masterclass to the value of R30 000.
 -
- **Overall second Junior winner:**
 - **R3 000**
- **Overall Senior winner** (age groups 17-25)
 - **R7 000**
 - Masterclass to the value of R30 000.
- **Overall second Senior winner:**
 - **R5 000**

Classical Instrumental prizes per performance

- Prize for the best performance of a baroque piece: **R500.00**
- Prize for the most memorable performance of a classical work: **R500.00**
- Prize for the best performance of a piece by a South African composer: **R500.00**
- Prize for the best performance of impressionist/modern work: **R500.00**
- Prize for the best performance of a romantic piece: **R500.00**

Competition Venue

- **Semi-finals**
Gauteng. To be confirmed. Public performance. Alternatively, it will be on-line. *Depending on COVID-19 restrictions at time.*
- **Grand Finale**
Grand Finale will take place at Atterbury theatre.

Masterclasses Preparation

- Winners of the Masterclasses must be prepared for a 60-minute session.
- Masterclasses are for public exhibition. All participants and teachers are encouraged to attend sessions to learn from the techniques presented. An entrance fee of R25.00 per person may be levied at the door.

Competition Dates

- The entry form with the registration and entry fee, identification documentation and recording are to be received at the email address below by no later than **30 June 2021**.
- Semi-finals:
Gauteng **21-25 July 2021**. Public performance. Covid-19 depended. Alternatively, it will be on-line.
- Grand finale performance round and presentation of prizes: **21-26 September 2021**.
- Masterclasses: Venue and date that suit both parties **to be confirmed**.

Entry Fees

Entry fee of R550 must accompany the entry form and is non-refundable.

Banking details

Open Call Industries Pty Ltd
Standard Bank Fourways Crossing
Branch code: 009953
Account number 421442921

Email proof of payment to entry@kidstalentfestival.co.za

Reference: Participants Name & Surname

Online payment option available via PayFast, please visit www.kidstalentfestival.co.za

Visual art competition requirements

A total of two two-dimensional pieces for age group 5-12 years and a total of three two-dimensional pieces for age group 13-25 years is required.

The Visual art category will be judged over three rounds.

Audition round: Entries are to be submitted digitally. It can be emailed to entry@kidstalentfestival.co.za.

No deliveries of artworks will be accepted after the 30th of June 2021

The theme for the Audition round is **“New beginnings”**

Semi-Final: A new original artwork piece for age group 14-25 years is required. Deliver at address below.

The theme for the Semi-final round is **“Positive”**

Grand Finale: A new original artwork piece is required for all age groups. All artworks that go through to the finales will be exhibited at the Grand Finale which will take place at the Atterbury Theatre between 21-26 September 2021.

There is no theme for the Grand Finale. The artist can decide.

Delivery address for artwork:

Audition round:
MNI offices 10 White Hills Close, Whitehills Junxion Office Park, Ground Floor, Block 1, Lonehill.

Age groups:

Section	Age Group
1	5–7 years
2	8–10 years
3	11–12 years
4	13–14 years
5	15–16 years
6	17–18 years
7	19–25 years

General rules and requirements:

- All entries are to be for sale at a market-related price at the Grand Finale held at Atterbury Theatre between 22–26 September 2021.
- The entrant must provide a selling price for each work. Kids & Youth Talent Festival will deduct a 20% commission on all sales.
- **Size requirements.**
Age group 5-10 Years: 30cm x 20 cm.
Age group 11-16 years: 30cmx40cm.
Age group 17-25 years: 60cmx90cm
- Participants selected for semi-finals will be notified via email by a member of the Kids & Youth Talent Festival team.

Semi-Finals:

- Please arrange the delivery of your artwork to arrive at our office by no later than 15h00 on **15 August 2021**.
- The participant is solely responsible for any damage or loss to the artworks. Kids & Youth Talent Festival will not be held responsible for any loss or damage whether or not caused by their negligence.
- Works must be delivered unwrapped, with the entry form firmly attached to the back of the artwork
- No wet, or slightly wet paintings will be accepted! Pastel and charcoal drawings must be treated with a suitable fixative.

Grand Finale:

- Kids & Youth Talent Festival will announce the Grand Finale participants by **25 September 2021**. These names will also be published on our social media platforms and website.
- Unselected work can be collected from our office address from 28 September 2021 from 9h00 to 16h00 daily.
- The work will be unwrapped. Should you collect or appoint a courier to collect your work from our office, please arrange for the courier to wrap your work(s) appropriately for transport. Kids & Youth Talent Festival cannot supervise the wrapping of artworks when collected.
- Any works not collected by the 30th of November 2021 will be considered a donation.

Prizes

Winner per age group

- Winner of age group 5-7 years
 - **R5 00**
- Winner of age group 8-10 years
 - **R7 50**
- Winner of age group 11-12 years
 - **R9 00**
- Winner of age group 13-14 years
 - **R1 000**
- Winner of age group 15-16 years
 - **R1 250**
- Winner of age group 17-18 years
 - **R1 750**
- Winner of age group 19-25 years
 - **R1 850**
- **Overall Junior winner** (age groups 5-16 years)
 - **R2 500**
 - Masterclasses
- **Overall second Junior winner:**
 - **R1 500**
- **Overall Senior winner** (age groups 17-25)
 - **R5 000.**
 - Masterclasses
 - The overall winner artwork will be exhibited by Dawid Ras Gallery. Exhibition date will be confirmed by Dawid Ras.
- **Overall second Senior winner:**
 - **R3 000**

Competition Venue

- **Semi-finals:**
Venue to be confirm.
- **Grand Finale**
Grand Finale exhibition and adjudication will take place at Atterbury theatre.

Masterclasses Preparation

- Winners of the Masterclasses must be prepared for a 60-minute session.
- Masterclasses are for public exhibition. All participants and teachers are encouraged to attend sessions to learn from the techniques presented. An entrance fee of R25.00 per person may be levied at the door.

Competition Dates

- The entry form with the registration and entry fee, identification documentation and digital copy of artwork are to be received at the email address below by no later than **30 June 2021**.
- Semi-finals:
Gauteng **4, 5 and 6 September 2021**.
- Grand finale exhibition, adjudication and presentation of prizes: **21-26 September 2020**.
- Masterclasses: Venue and date that suit both parties **to be confirmed**.

Entry Fees

Entry fee of R220 per piece must accompany the entry form and is non-refundable.

Banking details

Open Call Industries Pty Ltd
Standard Bank Fourways Crossing
Branch code: 009953
Account number 421442921

Email proof of payment to entry@kidstalentfestival.co.za
Reference: Participants Name & Surname.
Online payment option available via PayFast, please visit www.kidstalentfestival.co.za

Competition Entry Form

Attached are the entry forms for:

- Classical Instrumental Category
- Instrumental Category
- Acting and Vocal Category
- Visual Art

How to enter

Visit the *How to enter* page on website.

There are 2 steps in the entry process:

1. Upload your YouTube videos and mail it to entry@kidstalentfestival.co.za
2. Complete online or send your completed entry form with proof of payment of registration and entry fees to entry@kidstalentfestival.co.za

VERY IMPORTANT: For all email correspondence, please use the participant's full name as the title/reference.

Step by step: How to upload videos to YouTube

From a Smart phone:

- Go to <https://myyoutube.com>
- Create a profile or log in to your current profile (create channel)
- Go to library > my videos > upload videos > allow access (for YouTube to access your photos and videos)
- Complete the form as follows:
- Title: Participant's full name
- Description: Category the participant is entering
- Privacy – mark as unlisted (this means it is not public)
- Upload
- Click the 3 dots icon > share > email
- Type in entry@kidstalentfestival.co.za and send

From a laptop/computer:

- Go to <http://youtube.co.za>
- Create a user or log in to your current profile
- Click on the video camera icon
- Before uploading the video, click on the privacy drop down box and select unlisted (this means it is not public) – if you skip this step by accident you can complete it on the next page
- Click on upload video
- Select file to be uploaded from your computer
- Complete the form as follows:
- Title: Participant's full name
- Description: Category the participant is entering
- Upload video > Click done > Click share > Click email
- Type in entry@kidstalentfestival.co.za and send

VERY IMPORTANT: For all email correspondence, please use the participant's full name as the title/reference.

Contact details

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