

Kids Talent Festival
Crossover/Light Instrumental 2019 Entry Form
Closing date for receipt of entries: 20 June 2019

Reminder: Copy of Birth certificate, Passport or Identification Document (Green Bar-coded). Please forward YouTube video link and proof of payment.

Entrance fee: R125 registration and R220 entry fee per category (minimum of 2 categories required total R440) must accompany the entry form and is not refundable.

Banking details: Open Call Industries Pty Ltd, Standard Bank Fourways Crossing, Branch code: 009953
 Account number 421442921. Email proof of payment to entry@kidstalentfestival.co.za, Reference: Entrant's Name & Surname

Please complete in block letters. Email to entry@kidstalentfestival.co.za

Entrant's Surname:

Name used:

First name:

Date of birth:

Age on 31.8.2019

Home language:

Parents (Title, initials and surname):

Postal address:

Postal code:

Residential address:

Postal code:

Contact telephone number at home:

Cell number:

Contact telephone number at work:

E-mail address:

School: Contact telephone number:

Head of School (Title, initials and surname):

School postal address:

Grade (academic): Performance Art Level: (for information purposes)

Studio & Teacher name (for independent adjudicator selection purpose only):

Parent's/Guardian's declaration on behalf of the Entrant:

I, _____ (insert full name in capitals)
 as parent/guardian of _____ (insert full name of entrant in capitals)

- Declare that the information provided on the entry form is complete and correct. Should my child be accepted as a competitor, he/she will abide by the rules and conditions of participation as stated in the accompanying Information and Competition Rules booklet and will accept the decisions of the adjudicators.
- I hereby grant permission for all my child's performances during the competition to be recorded or filmed for radio or television or for the use of the organisers. I expect no compensation for the abovementioned.
- I hereby undertake that I shall not hold the Kids Talent Festival management, organisers, presenters or hosts of the competition or any person associated with or contracted to the company in an official capacity, responsible for any claims arising from any company organised event in 2018 or 2019.
- I agree that my child pictures and performance may be used by the competition for all social media and advertising purposes

Signature of Parent/Guardian: Date:

Crossover/Light Instrumental Category

Please complete in full.

No changes to competition repertoire as stated on the entry form will be allowed without prior written notification to info@kidstalentfestival.co.za

Please mark only one appropriate Age/Section for entry

| Kids Talent Festival Crossover/Light Instrumental Category- 2019 | | | | | |
|---|-----------|---------------------------|-----------|-----------------------------------|-----------|
| Age 5 - 7 years: | Section 1 | Age 8 - 10 years: | Section 2 | Age/Section 11 - 12 years: | Section 3 |
| Age 13 - 14 years: | Section 4 | Age 15 - 16 years: | Section 5 | Age/Section 17 - 18 years: | Section 6 |
| Age 19 - 25 years: | Section 7 | | | | |

Audition Round: YouTube video link of 2 pieces (max 90 seconds each) played by the entrant representing contrasting styles.

Semi-finals: 2 new contrasting pieces (Full Pieces)

Final Round: 1 new contrasting piece (Full Pieces)

Please select a section.

| | | | | | |
|--------------|--|------|--|----------------------|--|
| Classical | | Jazz | | Original composition | |
| Contemporary | | Rock | | Open | |

| | Composer | Title | Style period | Duration |
|-------------|---------------------------------------|----------------------------|--------------------|---------------------|
| <i>E.g.</i> | <i>Otis Blackwell and Jack Hammer</i> | <i>Great Balls of Fire</i> | <i>Bright Rock</i> | <i>1 min 30 sec</i> |
| 1. | | | | |
| 2. | | | | |
| 3. | | | | |

Semi-Finals (public performance) 2 new contrasting pieces.

| | | | | |
|----|--|--|--|--|
| 1. | | | | |
| 2. | | | | |
| 3. | | | | |

Final round: (public performance): 1 new contrasting pieces of a maximum 3 minutes each

| | | | | |
|----|--|--|--|--|
| 1. | | | | |
| 2. | | | | |
| 3. | | | | |