

**Kids Talent Festival**  
**2019 Classical Instrumental Category Entry Form**  
**Closing date for receipt of entries: 20 June 2019**

**Reminder:** Copy of Birth certificate, Passport or Identification Document (Green Bar-coded). Please forward YouTube video link and proof of payment.

**Entrance fee:** R125 registration and R440 entry fee must accompany the entry form and is not refundable.

**Banking details:** Open Call Industries Pty Ltd, Standard Bank Fourways Crossing, Branch code: 009953  
 Account number 421442921. Email proof of payment to [entry@kidstalentfestival.co.za](mailto:entry@kidstalentfestival.co.za), Reference: Entrant's Name & Surname

Please complete in block letters. Email to [entry@kidstalentfestival.co.za](mailto:entry@kidstalentfestival.co.za)

Entrant's Surname: .....

Name used: .....

First name: .....

Date of birth: .....

Age on 31.8.2019 .....

Home language: .....

Parents (Title, initials and surname): .....

Postal address: .....

Postal code: .....

Residential address: .....

Postal code: .....

Contact telephone number at home: .....

Cell number: .....

Contact telephone number at work: .....

E-mail address: .....

School: ..... Contact telephone number: .....

Head of School (Title, initials and surname): .....

School postal address: .....

Grade (academic): ..... Performance Art Level: ..... (for information purposes)

Studio & Teacher name (for independent adjudicator selection purpose only): .....

**Parent's/Guardian's declaration on behalf of the Entrant:**

I, \_\_\_\_\_ (insert full name in capitals)  
 as parent/guardian of \_\_\_\_\_ (insert full name of entrant in capitals)

- Declare that the information provided on the entry form is complete and correct. Should my child be accepted as a competitor, he/she will abide by the rules and conditions of participation as stated in the accompanying Information and Competition Rules booklet and will accept the decisions of the adjudicators.
- I hereby grant permission for all my child's performances during the competition to be recorded or filmed for radio or television or for the use of the organisers. I expect no compensation for the abovementioned.
- I hereby undertake that I shall not hold the Kids Talent Festival management, organisers, presenters or hosts of the competition or any person associated with or contracted to the company in an official capacity, responsible for any claims arising from any company organised event in 2018 or 2019.
- I agree that my child pictures and performance may be used by the competition for all social media and advertising purposes

Signature of Parent/Guardian: ..... Date: .....

## Classical Instrumental Category

Please complete in full.

No changes to competition repertoire as stated on the entry form will be allowed without prior written notification to [info@kidstalentfestival.co.za](mailto:info@kidstalentfestival.co.za)

*Please mark only one appropriate Age/Section for entry*

Kids Talent Festival Classical Instrumental Category - 2019					
Age 5 - 7 years:	Section 1	Age 8 - 10 years:	Section 2	Age/Section 11 - 12 years:	Section 3
Age 13 - 14 years:	Section 4	Age 15 - 16 years:	Section 5	Age/Section 17 - 18 years:	Section 6
Age 19 - 25 years:	Section 7				
<p><b>Audition Round:</b> YouTube link recording of pieces played by the entrant representing contrasting styles. (Age group 5-10 years/section 1-2) 2 contrasting pieces. (Age group 11-25 years/section 3-7) 3 contrasting pieces.  <b>Semi-finals:</b> 2 new contrasting pieces  <b>Final Round:</b> 1 new contrasting piece  <b>(NB! (Please refer to competition requirements))</b></p>					
<i>Please select instrument.</i>					
Piano		Violin		Flute	
Cello		Saxophone		Clarinet	
Other (Specify)					
	<b>Composer</b>	<b>Title</b>	<b>Style period</b>	<b>Duration</b>	
<i>E.g.</i>	<i>Franz Liszt</i>	<i>Rhapsodie Hongroise No. 2</i>	<i>Baroque</i>	<i>5 min 40 sec</i>	
1.					
2.					
3.					
<p><b>Semi-Finals (public performance): (Age group 5-10 years/section 1-2) 2 new contrasting pieces. (Age group 11-25 years/section 3-7) 2 new contrasting pieces.</b></p>					
1.					
2.					
3.					
<p><b>Final round: (public performance): (Age group 5-10 years/section 1-2) 1 new contrasting pieces. (Age group 11-25 years/section 3-7) 1 new contrasting pieces</b></p>					
1.					
2.					
3.					