



**Kids &
Youth** **TALENT™
Festival**

Information Manual 2020

Drama

Vocal

Dance

Instrumental

- Piano
- Strings
- Woodwind
- Percussion
- Drum kits

Instrumental: Classical (Advanced)

- Piano
- Strings

Visual art

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About Kids & Youth Talent Festival

Kids & Youth Talent Festival is a competition that offers young talent the opportunity to reach their full potential by learning from the finest local and international artists.

Not only does the competition offer the biggest cash prizes in a competition environment, but the winners will also receive Masterclasses with some of the finest South African and International artists, some with industry experience of over 30 years. These Masterclasses will prove to be invaluable to any contestant's life experience and will place them in a different league to their peers.

We are extremely honoured to have **Karin van der Laag, Jannie du Toit, Ignatius van Heerden, Berthine van Schoor, Ilse Fourie, David Ras** and the very accomplished International concert pianist **Congyu Wang** from Singapore and **Ben Schoeman** from South Africa on our Judging and Masterclass panel.

Independent Board of Adjudicators

The competition seeks to include entry of any participant within the defined age groups. Independent judges will be selected to preside over the competition from the panel of Independent Board of Adjudicators.

Masterclass Panel

Classical Instrumental: Congyu Wang

Hailed as a "complete musician – a sensitive artist and an extremely talented young pianist", Congyu Wang is an internationally renowned soloist who has garnered acclaim as a recitalist, accompanist and chamber musician.

Born in Singapore, Congyu Wang started playing the piano at the age of 3. He was selected for a scholarship that enabled him to attend the prestigious Ecole Normale de Musique de Paris, where he studied with renowned pianists Jean-Marc Luisada and Odile Catelin-Delangle. He later enrolled in the Schola Cantorum (Paris) to continue his studies with Gabriel Tacchino (who had been Francis Poulenc's only student). Ever since youth, Congyu Wang has enjoyed phenomenal success in international piano competitions, ultimately winning the Grand Prize in Berlin and Bordeaux. His other prizes include Vulaines-sur-Seine, Lagny-sur-Marne, Merignac, Paris, Jakarta, Tallinn and Cle d'Or Reunion. He was featured in ZaoBao as Singapore's most promising young artist of the year 2016.

At the Chopin International Piano Competition for Young Pianists in Slovenia 2010, Congyu was awarded 6th Prize.

One of the jury members, François Weigel, believed he should have won, and resigned thereupon in protest. Congyu Wang has since made appearances in over 750 recitals in France, England, Italy, Spain, Portugal, Belgium, Switzerland, Germany, Croatia, Hungary, Serbia, Estonia, Finland, Sweden, Latvia, Reunion Island, China, Thailand, Indonesia, Malaysia, Singapore and other countries. Congyu Wang is a Young Steinway Artist.

Highlights of some of his performances include festival appearances at Château de la Verrerie (France), Ernen Music Festival (Switzerland), the Geza Anda Piano Festival Masterclasses (Berlin), the International Isang Yun Academy (Paris), International Hammer Klavier Piano Series (Barcelona), International Piano Festival (Amarante), Festival Langtang (Reunion Island) and Chopin Fest (Belgrade). His recordings are frequently broadcasted on radios internationally – Radio France, BBC Manchester, Radio Vie, Radio Antena 2, Symphony 92.4 etc. Congyu Wang has earned a reputation for delivering stunning performances of extremely demanding repertoire. His vast repertoire includes 30 piano concerti, along with the complete solo piano oeuvre of Chopin and Poulenc.

Throughout his training in two of the most prestigious French music academies, he regards conductor-pianist François Weigel, Eric Heidsieck (a student of the late Alfred Cortot) and the renowned pianist Ádám György as his mentors.

Congyu Wang is the Founder and Artistic Director of the Piano Island Festival, Piano Concerto Festival (Budapest). As President of Association des Jeunes Musiciens (Foundation) - he created Piano Island Records (CD Label) as well as Piano Island Artist Management.

Instrumental: Ben Schoeman

The South African pianist and Steinway Artist Ben Schoeman is a senior lecturer in music at the University of Pretoria. He won several awards, including the first grand prize in the 11th UNISA International Piano Competition, Pretoria (2008), the gold medal in the Royal Over-Seas League Music Competition, London (2009), the Standard Bank Young Artist Award (2011), the contemporary music prize at the Cleveland International Piano Competition, USA (2013), and the Huberte Rupert Prize from the SA Akademie vir Wetenskap en Kuns (2016).

He has given solo, chamber music and concerto performances in such prestigious concert halls as the Wigmore, Barbican, Cadogan and Queen Elizabeth Halls in

London, Carnegie Hall in New York, the Konzerthaus in Berlin, the Gulbenkian Auditorium in Lisbon, Teatro Vittoria in Turin, the Fondazione Cariplo Auditorium in Milan, the Durban and Cape Town City Halls and the Romanian Athenaeum in Bucharest. He has performed at many international festivals such as City of London, Edinburgh Fringe, Chester, Enescu Bucharest, Grahamstown and Ottawa. He has performed with numerous conductors, including Nicholas Cleobury, Carlos Izcaray, James Judd, Gérard Korsten, Theodore Kuchar, Diego Masson, En Shao, Yasuo Shinozaki, Arjan Tien and Conrad van Alphen. Schoeman studied in Pretoria, Imola, Florence and London with renowned professors such as Joseph Stanford, Louis Lortie, Michel Dalberto, Boris Petrushansky, Ronan O’Hora and Eliso Virsaladze. He obtained a doctorate in music from City, University of London and the Guildhall School of Music & Drama with a thesis on the piano works of the eminent South African composer Stefans Grové. His solo album, featuring works of Franz Liszt, is available under the TwoPianists label and he has recorded music of Rubinstein and Rachmaninoff with cellist Anzél Gerber. His performance in London with pianist Tessa Uys of Beethoven’s 9th Symphony, arranged for piano duet by Xaver Scharwenka, was recorded for broadcast on South African television (kykNET).

Instrumental: Berthine van Schoor-Krumme

Berthine van Schoor is one of South Africa’s finest cellists and is well known for her warm, burnished sound and versatility. She started cello lessons at age 6 with the legendary Betty Pack and studied with Magdalena Roux at the University of Stellenbosch, where she obtained a B.Mus and B.Mus Hons (cum laude) as well as being awarded several prizes and bursaries. She later studied with Prof Heidi Litschauer at the Mozarteum in Salzburg, Austria, where she obtained a Konzert Diplom and M.Mus.

Berthine studied and worked in Europe from 1989 to 2000. She was a member of the Gustav Mahler Youth Orchestra and a part-time member of the Mozarteum Orchestra, with which she toured all over Europe and Japan. From 1993 to 1997 she was principal cellist for the Philharmonic Orchestra of Bad Reichenhall, Germany. From 1998 to 2000 she lived in Salzburg, taught at several music schools in Austria and Germany, and was a member of the Salzburg Mozart Orchestra, Musici and Pro Musica.

Berthine returned to South Africa in 2000 and founded her own cello academy which has produced numerous excellent students, who are currently studying in Europe and the USA. She is a part-time lecturer at the University of Pretoria and tutor for the University of South Africa Music Foundation community projects. She has received two awards from UNISA for outstanding teaching, as well as being a string specialist music examiner for Unisa.

She regularly performs in solo recitals as well as with her trio *Trio Gloriosa* for all the major concert series in South Africa and also plays with Vevek Ram (sitar) and Rabin Ram (sarod) in the Indian classical music group *East meets West*. They have performed concerts all over the country, including at the National Festival of the Arts in Grahamstown and the Cape Town Festival, as well as for the High Commission of India. In 2016, she was given the name *Meera* by the India community (Meera was an Indian saint poet who sang all her poetry in praise of Lord Krishna, the Hindu god of music).

A career highlight was two concert tours to India in 2007 and 2009, with acclaimed pianist Albie van Schalkwyk, where they performed in nine cities. As a soloist, Berthine has performed with various orchestras in South Africa (e.g. the Cape Town Symphony Orchestra and KZNPO), Austria, Germany and India.

She has organized as well as performed in numerous concerts for foreign embassies (such as the Italian, Norwegian, Hungarian and Austrian embassies, the Alliance Française, the High Commission of India and the South African embassy in Rome), promoting the music of these countries as well as establishing important cultural ties between them and South Africa.

Berthine has been on the faculty of the International Academy of Music in Castelnuovo di Garfagnana, Tuscany, Italy, since 2010. She plays a cello made by Georg Tiefenbrunner, Munich, 1849.

Percussion Instruments and Drum kit: Magdalena de Vries

Magdalena de Vries, South Africa’s foremost classical marimbist, has won all the major South African music prizes and international scholarships. After obtaining performer’s licentiate diplomas (with distinction) from both the Associated Board of the Royal Schools of Music and the University of South Africa, two of the most prestigious South African overseas music scholarships were awarded to her and enabled her to pursue postgraduate studies in percussion as the first foreign student at the Tokyo College of Music under Professor Atsushi Sugahara.

As orchestral percussionist, Magdalena has worked with the Yomiuri Nippon Symphony Orchestra (Tokyo), attended the 2000 Festival de Musica de Canarias as member of the former Cape Town Philharmonic Orchestra, and currently regularly works with all major South African orchestras.

Magdalena won the first prize in the Performing Australian Music Competition in London, May 2001, and was subsequently featured as guest soloist on BBC3 In Tune. In 2003 she formed Duo FourIVTwo with South Africa’s foremost vibraphonist, Frank Mallows. The duo has

performed with great success at the Grahamstown National Arts Festival, the Baxter Concert Hall (Cape Town), the Aardklop Festival (Potchefstroom), Northwards House (Johannesburg), Baroque in the Bush (Kruger National Park), the Franschoek Festival as well as the ZK Matthews Auditorium.

Magdalena has performed a large number of world premières including works by Errollyn Wallen, Peter Klatzow, Robert Fokkens, Paul Hanmer, Clare Loveday, Alexander Johnson and Hendrik Hofmeyr.

In 2006 Magdalena was invited to perform once again as concerto soloist with COSA and was one of the featured soloists at the RMB Starlight Classics, performing the world première of Mozart for Marimba, arranged especially for her. In August 2007 she performed Bartok's Concerto for Two Pianos and Percussion with the JPO and in September 2009 she was once again one of the featured soloists at the RMB Starlight Classics in Johannesburg. In September 2010 Magda performed the South African premiere of La Folia, Karl Jenkins' marimba concerto and in March 2011 she shared the stage with Katherine Jenkins at the RMB Starlight Classics in Cape Town. Most recently she performed as soloist with the JFO performing the world premiere of Peter Klatzow's Concerto for Marimba, Vibraphone and Strings.

As recording artist, she is featured on CDs by Claire Johnston, Denzil Weale, Hannelie Rupert, Ockie Vermeulen, Duo FourIVTwo and Acoustic Moodz. MarimBaroque, released in November 2013, is her 1st solo album.

As adjudicator, she is chairman of the Stellenbosch National Ensemble Competition, and has been on the panel of the Performing Australian Music International Competition in London, as well as the ATKV Muziq. As educator, she lectures marimba at Beaulieu Preparatory School and percussion at the Universities of Pretoria and Witwatersrand and is the percussion instructor for the MIAGI Youth Orchestra. She has also set all the percussion syllabi for the UNISA Directorate of Music practical examinations.

Magdalena is the fulltime marimbist of Duo FourIVTwo and works as freelance percussionist with the Johannesburg Festival Orchestra.

Drama: Karin van der Laag

Karin van der Laag started her television acting career at 7 years old in the SABC Christmas production *They Came from Afar*. She is best known for her role of Maggie in the SABC 3 soap *Isidingo* for which she won a SAFTA Award for Best Actress.

TV acting experience includes roles in *Zero Tolerance*, *Going Up*, *Hard Copy*, *Justice for All*, *Sorted* in South Africa and *The Three Investigators* for the international market.

International movies include playing Tant Sannie in *The Story of an African Farm* opposite Richard E Grant. The movie was re-released in USA as *Bustin' Bonaparte*. Karin also performed in international movies *Les Deux Mondes*, *Hoodlum and Son*, *Hey Boy*, *God is African* and short films, *The Witness* and *Hermit Rose*.

Karin has an extensive cv in theatre including many musicals. She played Lilly and Miss Hannigan (understudy) in *Annie*, Fraulein Kost in *Cabaret*, the Fairy Godmother in *Sinderella* and the witch in *Bietses en Brourels* as well as other roles in *Boy Meets Boy* and *Scribble, the Musical*.

Karin is an accomplished singer and pianist, receiving a distinction for *Grade V Royal Schools Singing exam* and a merit award for *Grade 8 Royal Schools Piano*. Comedy-wise Karin has performed with the likes of Tobie Cronje and Eddie Eksteen in *Situation Comedy*, *My Boetie se Sussie se Ou* and *So waar as Vet*. Other theatre highlights include performing numerous Shakespearian roles ranging from Lady Macduff in *Macbeth* to Peaseblossom in *A Midsummer Night's Dream*. Drama highlights include playing Natasha in *Drie Susters 2* directed by Marthinus Basson and the Fortune Teller in the thriller *Amazing Grace*.

In 2008 Karin was nominated for the *People Magazine's Crystal Award* for Best Actress in a Soap Opera. In 2003 she was nominated for an *Avanti Award* for Best Supporting Actress in a Soap Opera.

She won the *FNB National Vita* award for Best Performance by an Actress in a Comedy role and was nominated for another *FNB Vita Award* for Most Outstanding Performance in Musical Theatre. She also won both the *FNB Vita Award* and the *Fleur du Cap* award for Best Actress in a Supporting Role.

Karin has a Bachelor of Arts degree majoring in Drama and English from the University of Cape Town and a Performer's Diploma in Speech and Drama. She was on the Dean's Merit List two years in a row. Celebrity appearances include performances V Day at Emperor's Palace with Eve Ensler and a run of the *Vagina Monologues*.

Behind the scenes Karin is a casting director for Endemol South Africa and has cast many television series and films including: *Isidingo*, *Snitch*, *Mzansi*, *Zero Tolerance*, *Ready Steady Cook*, *Murmer* and *City S'esla*. Both *City S'esla* and *Isidingo* have received numerous *Golden Horn Awards* and Karin received a *Golden Horn award* for Best Ensemble Cast for both productions.

Karin has trained as a multi-cam director under Raymond Sergeant and has also directed many corporate events including *Baswa la Meetse* and *Women in Water* for the Department of Water and Forestry, the *Jet Community Awards* and the *Annual Edcon Conference* for Blue Moon at the Lost City in 2004. She also directed the opening of the *Walter Sisulu Paediatric Cardiac Unit* for Blue Moon which was attended by none other than Madiba!

MC work includes the *2004 Edcon Conference* at the Palace of the Lost City and the *2008 ABSA conference* in PE. Celebrity Appearances include singing at the *Isidingo Variety Club Concert* at Carnival City in 2000 and the *Rand Easter Show*, singing at the *Sports Trust Function*, the *Royal Agricultural Show* and various *Stages of Love Aids Benefits* at the Civic Theatre.

In 2009 she was a celebrity presenter for the *SAMA Awards* at Sun City. Other celebrity appearances were at the *Thabo Mbeki Children's day concert* and *Heritage Day concert*. She baked for Nestle at Gallagher Estate and modeled for Fair Lady at the *Fair Lady Lyon Fashion Awards*. She has done numerous celebrity appearances for *Milady's* and was a Judge at the *Avril Elizabeth Home's Christmas Concert* as well as the *Weigh Less Slimmer of the year*.

Vocal: Jannie du Toit

After completing his studies in law and language studies, Jannie Du Toit started a career in music.

He writes his own songs and debuted with his solo album "n Liedjie vir jou" in 1981. This is followed by a series of musicals for the University of Pretoria (Tukkies) as well as many collaborative albums.

Jannie's albums released are as follows:

Drie-uur in die môre (1987), Palet (1990), Skadu's (1992), De Kleine Man (1994), Volgende Winter (1996), Geloof Hoop en Liefde (1998), Leeuspruit (2002), Diepverlange (2007), Onderweg (2011), Ligjare (2013), Doep is nie dood nie and Grenzeloos Nederlands (2014), Bonjour Monsieur Brel as well as Kiekies – Lucas se liedjies (2016) – album in collaboration with Thean Kotze.

Jannie shared the stage with the late Christa Steyn for 25 years and collaborated on studio work and as creative performing artists travelling and performing nationally and abroad. During the 1980's and 1990's they hosted several workshops for the ATKV, along with other industry professionals, singers and songwriters, such as Lukas Maree. After Christa's passing in 2012, Jannie worked with several artists on programmes such as CORDON BROERS SE KOSSêrt with Lochner de Kock, GRYS AREAS with Renette Bouwer and BOERNEED SING with Tinarie van Wyk-Loots.

He has also been introduced to the cabaret stage in Stephan Bouwer's "VAN BERLYN TOT BAPSFONTEIN" and "OP DIE HARTSTOG BOULEVARD", both with Laurika Rauch. He has also introduced South African audiences to Dutch music, since the early 1980's.

Doep is nie dood nie, a spoken word, poetry and music programme which is a tribute to Koos du Plessis, debuted in 2014 and played to great success at numerous arts festivals and venues nationwide. Paul Boekkooi reviewed it as follows: "Du Toit besit met sy immer meevoerende stem,

sensitiewe vertolking en wydlopende verhoogervaring die sleutels om die tydloosheid van Koos du Plessis te ontsluit".

In 2016 Jannie debuted two new productions at the US Woodfees (Kiekies – Lukas se liedjies) as well as at the KKNK (Bonjour Monsieur Brel), a production in which he sings songs from the incomparable Jacques Brel in Afrikaans, English, French and Dutch.

In 2018 Jannie released his latest album with songs from his own pen, titled OESJAAR 2018.

Dance: Ignatius van Heerden

Ignatius van Heerden, brought up in the town of Ohrigstad, displays his extensive dance training skills in the styles of jazz, ballet and contemporary dance. He successfully obtained several awards and nominations over the last decade, some of which include a Standard Bank OvationAward (2017), SATMAG Award (2017), FNB Vita Award for Most Promising Male Dancer (2004), a Naledi Award Nomination for Best Choreography (2010) and a Merit Award at the National Arts Festival for Excellence in Creativity and Innovation (2013).

Ignatius has worked with some of South Africa's most prominent dance companies and choreographers, including Robin Orlin, Mark Hawkins, Gladys Aghulhas, David Goldie, David April, Christopher Kindo, Bailey Snyman and Kelsey Middleton.

Opening his talents to the field of theatre, he performed in *Odessa*, *Joseph*, *Jesus Christ Superstar*, *Peter Pan*, *Disney's Beauty and The Beast*, *Disney's High School Musical*, *Fred Abrahams' Jungle Book*, *Madam Zingara*, *Queen at the Ballet*, *Romeo's Kiss*, *Tango Nights*, *Swingtime at the Ballet*, *Moffie* and *Nataniel's Combat*.

Aside from performing, Ignatius has choreographed numerous commissioned works and was chosen to partake in the FNB Dance Umbrella Choreographic residency. He has created works for the Youth Dance Company of Tshwane, FNB Dance Umbrella, KKNK National Arts Festival, Kmad.com and the Fantastic Flying Fish Dance Co. Ignatius was one of the founding members of move1524 for Stellenbosch University, where he also acted as the artistic director and choreographer. He was commissioned to choreograph a new work for FNB Dance Umbrella's 20th anniversary, and worked under acclaimed Robin Orlin in *Dressed to Kill*, *Killed to Dress*.

With much enthusiasm and incredible passion, Ignatius founded his own dance studio, Iggy's Dance Academy. He also spent the past few years training, developing and lecturing dance and musical theatre students at Oakfields College.

In 2016 he produced, as well as performed, in the premiere of (The) Last Supper, for which he was nominated as Best Actor in a Play, Best New Choreography and four additional BroadwayWorld.com Theatre Awards.

Under the banner of Oakfields College, his works include 6 Impossible Things, FLESH, J'Zel, Nefelibata, Four, and BEING IN HIS ARMS...THAT'S HOME. NO MATTER WHERE THAT MAY BE. Apart from the above, Van Heerden's most recent successes include the choreography for Uit die Bloute (dir. by Henrietta Gryffenberg, 2018), as well as the critically acclaimed Nijinsky's War, which received a prestigious Standard Bank Ovation Award for Artistic Excellence, along with six BroadwayWorld.com, four SA Theatre Magazine nominations and the award for Best Cutting-Edge Production (2017).

Visual art: Ilse Fourie

“I am influenced by my environment and use the human figure as a vehicle through which I portray my concepts, emotions and thoughts”

Ilse works from her studio in Johannesburg and Plettenberg Bay in South Africa. Trained in art and fashion design, she decided to focus purely on art in 1998.

Her work has been purchased by South African companies and government institutions, as well as hotel groups for their entertainment areas.

She received a merit award at the centenary celebrations of her school where she matriculated in the Free State, for her contribution and international recognition in art.

She was commissioned to do a range of paintings on diamonds, including "Blood Diamonds", and the impact it has on our lives. The series includes a larger than life portrait of Nelson Mandela "Diamond behind bars". This was done on a black background of metal filings, using an acid catalyst to engrave the image on the background.

She was one of the artists invited to depict the universal suffering of women and children in war, to commemorate the centenary of the Women's Memorial at the War Museum in Bloemfontein, South Africa.

She participated in the Florence Biennale in 2013 and her work was accepted again for the 2019 Florence Biennale for participation.

She has also exhibited at the Sala Bana Gallery in Barcelona in Spain and a group exhibition in Boston.

She participated in the "Star Sailor" exhibition at "The Viewing Room" in Brooklyn, Pretoria, commemorating the moon landing 50 years ago.

She has done many private commissions and one man exhibitions in Johannesburg and Plettenberg Bay.

Visual art: Dawid Ras

Dawid Ras acquired his first painting in 1976 in Bloemfontein where he studied psychology at the University of the Free State. In 1979 he moved to Cape Town where the art scene was boisterous. His art collecting started in all seriousness: David Brown [sculptor], Simon Jones, Simon Stone, Sydney Khumalo, Eris Silke, Robert Slingsby, Leon De'Blique, Pippa Skotness, Christo Coetzee, Hylton Nell [ceramist], etc.

He attended numerous exhibitions and became a long serving member on the Council of the Friends of the National Gallery.

In 1982 he completed his MBA at the Business School of the University of Stellenbosch.

At age forty Dawid realised that his collection was stagnating. He decided to sell some of his works to buy others. This was done in the form of small exhibitions, at home, in collaboration with either an artist or a gallery, every first weekend of the month. The hobby became a sideline.

In 2002 a Stellenbosch art gallery asked him in to put together an exhibition under the title Dawid's Choice. The works of Wendy Anziska, Henk Serfontein, Hanneke Benade, Hannes van Zyl, Ralph Johnson [ceramist] and Angus Taylor [sculptor] were selected. Dawid's Choice became the title of all future exhibitions.

Age fifty: the sideline became a full time career. An attorney friend invited Dawid to become a business partner in an art gallery in Johannesburg. Dawid left Cape Town and moved to Jozi!

In June 2004 Dawid decided to go solo. He puts exhibitions together for different galleries, places and spaces across South Africa and sources unique pieces for his clients.

Since 2007, Dawid operates a permanent gallery from his residence in Sandown Estate, Johannesburg

Categories

The following categories will form part of the 2020 Kids & Youth Talent Festival.

- **Drama**
 - Solo
 - Groups (up to 5 members)
- **Vocal**
 - Solo
 - Groups (up to 5 members)
- **Dance**
 - Solo
 - Groups (up to 5 members)
- **Instrumental**
 - Piano
 - Strings
 - Woodwind
 - Percussion
 - Drum kits
- **Instrumental: Classical (Advanced)**
 - Piano
 - Strings
- **Visual art**

General Competition Rules

- A certified copy of birth certificate, passport or identification document is required.
- The formal competition will take place over 3 rounds in an elimination format.
- Audition round: A YouTube link played by the entrant representing contrasting styles.
- Semi-Finals is a public performance.
- Grand Final is a public performance.
- **Please note:** Entrants may be requested to verify or authenticate their recordings by personal performance of short excerpts from pieces chosen prior to their participation in the Semi-finals.
- The Semi-finals will take place over a two-day period. The venue will be allocated according to the category. Competitors will be notified of their status via email.
- The Grand finale adjudication will take place over a single day.
- The judge's decision is final.
- This competition is open to persons from the ages of 5 to 25 years. The age of a contestant will be deemed as at 31 August 2020.
- All prize winners from previous competitions may enter.
- The Executive Committee has the right to amend the age category of the contestant if it is established that the contestant has entered the incorrect category.
- If a contestant competes in a round where the adjudicator is also the contestant's teacher, a second adjudicator will be present for those contestants to ensure that there are no irregularities.
- No agents, coaches, teachers, team leaders or make-up artists will be allowed backstage during the competition. Only one guardian will be able to accompany contestants to and from backstage.
- Parents and guardians will be responsible for their minor children at all times before, during and after the competition.
- The Executive Committee reserves the right to cancel a category or this competition at any time if deemed necessary in its opinion or if circumstances are outside of its control. Entry fees will not be refunded under any circumstances whatsoever including, but not limited to the contestant wishing to withdraw from the competition.
- No flash photography may be used in any of the venues during the competition and all phones must be switched to silent.
- No intimidation of any contestant by any party or other contestants will be tolerated and all contestants are urged to be highly professional.
- Pictures and performance may be used by the competition for all social media and advertising purposes without remuneration.
- Prize giving will follow shortly after the final performance.
- All competitors must report at least 20 minutes before their allocated time in each round. Clean, unmarked copies of works to be performed must be presented in triplicate. Original sheet music must be available.
- Costumes and props must be age appropriate and full competition wear will be required.
- Dress code in the final round is formal.
- Stage etiquette is compulsory.

Drama, Dance and Vocal competition requirements

- **Audition round:** A YouTube link played by the entrant representing contrasting styles.
- **Semi-Finals** is a public performance.
- **Grand Final** is a public performance.

Solo performances:

- All contestants must enter at least 2 contrasting items.
- All performances may only be a maximum of **3 and a half minutes**.

Group performances:

- All groups must enter at least 2 contrasting items.
- All performances may only be a maximum of 3 and a half minutes.
- Maximum of 5 members per group will be allowed.

Age groups: Solo

Section	Age Group	Requirements
1	5–7 years	Two contrasting pieces 3 and a half minutes per piece.
2	8–10 years	Two contrasting pieces 3 and a half minutes per piece.
3	11–12 years	Two contrasting pieces 3 and a half minutes per piece.
4	13–14 years	Two contrasting pieces 3 and a half minutes per piece.
5	15–16 years	Two contrasting pieces of 3 and a half minutes per piece.
6	17–18 years	Two contrasting pieces of 3 and a half minutes per piece.
7	19–25 years	Two contrasting pieces 3 and a half minutes per piece.

Age groups: Groups

Section	Age Group	Requirements
1	8-13 years	Two contrasting pieces 3 and a half minutes per piece.
2	14-18 years	Two contrasting pieces 3 and a half minutes per piece.
3	19-25 years	Two contrasting pieces 3 and a half minutes per piece.

Prizes

- All competitors will receive participation certificates.

- Entry to the following year's competition for the winners in each category will be free.
- The award of prizes by independent adjudicators is not obligatory if the standard of the performance does not warrant it.

Solo Prizes:

Winner per age group

- Winner of age group 5-7 years
 - **R5 00**
- Winner of age group 8-10 years
 - **R7 50**
- Winner of age group 11-12 years
 - **R9 00**
- Winner of age group 13-14 years
 - **R1 000**
- Winner of age group 15-16 years
 - **R1 250**
- Winner of age group 17-18 years
 - **R1 750**
- Winner of age group 19-25 years
 - **R1 850**
- **Overall Junior winner** (age groups 5-16 years)
 - **R10 000**
 - Masterclass to the value of R30 000.
 - The overall winner will get to perform at the Wêlakapêla Kids Festival 2021.
- **Overall second Junior winner:**
 - **R5 000**
- **Overall Senior winner** (age groups 17-25)
 - **R20 000**
 - Masterclass to the value of R30 000.
 - The overall winner will get to perform at the Wêlakapêla Kids Festival 2021.

- **Overall second Senior winner:**
 - **R10 000**

Group Prizes:

Winner per age group

- Winner of age group 8-12 years
 - **R3 000**
- Winner of age group 13-18 years
 - **R5 000**
- Winner of age group 19-25 years
 - **R7 000**

Additional Dance, Vocal and Drama prizes per performance

- Prize for the best performance of the competition: **R 500.00**
- Prize for the most memorable performance of the competition: **R 500.00**
- Prize for the most unique performance at the competition: **R 500.00**
- Prize for the most technical performance at the competition: **R 500.00**

Competition Venue

- **Dance, Drama and Vocal**
Semi-finals will take place at regionals.
- **Grand Finale**
Grand Finale will take place at Atterbury theatre.

Masterclasses Preparation

- Winners of the Masterclasses must be prepared for a 60-minute session.
- Masterclasses are for public exhibition. All participants and teachers are encouraged to attend sessions to learn from the techniques presented. An entrance fee of R25.00 per person may be levied at the door.

Competition Dates

- The entry form with the registration and entry fee, identification documentation and recording are to be received at the email address below by no later than **30 June 2020**.
- Semi-finals:
 - Pietermaritzburg **31 July, 1 and 2 August 2020**.
 - Bloemfontein **15 and 16 August 2020**.
 - Cape Town **21, 22 and 23 August 2020**.
 - Gauteng **4, 5 and 6 September 2020**.
- Grand finale performance round and presentation of prizes: **24 – 27 September 2020**.
- Masterclasses: Venue and date that suit both parties to **be confirmed**.

Entry Fees

Drama, Dance and Vocal

- **Solo participants:** Entry fee of R550 (minimum of 2 pieces are required) must accompany the entry form and is non-refundable.
 - Additional pieces are R110 per piece
- **Groups:** Entry fee of R950 (minimum of 2 piece is required) must accompany the entry form and is non-refundable.
 - Additional pieces are R230 per piece.

Banking details

Open Call Industries Pty Ltd
Standard Bank Fourways Crossing
Branch code: 009953
Account number 421442921

Email proof of payment to entry@kidstalentfestival.co.za
Reference: Participants Name & Surname

Online payment option available via PayFast, please visit www.kidstalentfestival.co.za

Instrumental competition requirements

Instruments:

- Piano
- Strings
- Woodwind
- Percussions
- Drum kit

Piano, Strings and Woodwind requirements

A total of four pieces (age group 5-14 years) and five pieces (age group 15-25) must be presented in the competition.

Repertoire:

Audition round (YouTube link):

Two contrasting pieces.

Semi-finals and Grand finale:

Section	Age Group	Requirements
1	5–7 years	Two contrasting pieces. One new contrasting piece for Semi-finals. One new contrasting piece for grand finale
2	8–10 years	Two contrasting pieces. One new contrasting piece for Semi-finals. One new contrasting piece for grand finale
3	11–12 years	Two contrasting pieces. One new contrasting piece for Semi-finals. One new contrasting piece for grand finale
4	13–14 years	Two contrasting pieces. One new contrasting piece for Semi-finals. One new contrasting piece for grand finale
5	15–16 years	Three contrasting pieces. Two new contrasting pieces for Semi-finals. One new contrasting piece for grand finale
6	17–18 years	Three contrasting pieces. Two new contrasting pieces for Semi-finals. One new contrasting piece for grand finale
7	19–25 years	Three contrasting pieces. Two new contrasting pieces for Semi-finals. One new contrasting piece for grand finale

Credit will be given for a balanced program.

Drum Kit

A total of four pieces (age group 5-14 years) and five pieces (age group 15-25) must be presented in the competition.

A maximum of two pieces of the same styles (for e.g. Rock, Jazz, Funk, Latin, Disco, Blues, etc.,) are allowed.

No more than two unaccompanied pieces (without backtrack / accompaniment) are allowed in the competition.

Credit will be given for a balanced program.

Repertoire:

Audition Round (YouTube link)

Two pieces of two different style periods.

Semi-finals and Grand finale:

Section	Age Group	Requirements
1	5–7 years	Two contrasting pieces. One new contrasting pieces for Semi-finals. One new contrasting piece for grand finale
2	8–10 years	Two contrasting pieces. One new contrasting pieces for Semi-finals. One new contrasting piece for grand finale
3	11–12 years	Two contrasting pieces. One new contrasting pieces for Semi-finals. One new contrasting piece for grand finale
4	13–14 years	Two contrasting pieces. One new contrasting pieces for Semi-finals. One new contrasting piece for grand finale
5	15–16 years	Three contrasting pieces. Two new contrasting pieces for Semi-finals. One must be an unaccompanied piece. One new contrasting piece for grand finale
6	17–18 years	Three contrasting pieces. Two new contrasting pieces for Semi-finals. One must be an unaccompanied piece. One new contrasting piece for grand finale
7	19–25 years	Three contrasting pieces. Two new contrasting pieces for Semi-finals. One must be an unaccompanied piece.

		One new contrasting piece for grand finale
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Percussion Instruments:

You have a choice of four different instruments.

A minimum of two of the following instruments must be presented in the rounds.

The four instruments are:

Snare drum, Timpani, Marimba / Xylophone / Vibraphone/Glockenspiel, Multiple Percussion Instruments.

A total of four pieces (age group 5-14 years) and five pieces (age group 15-25) must be presented in the competition.

A maximum of two pieces (age group 5-14 years) and three pieces (age group 15-25 years) of the same instrument are allowed.

Credit will be given for a balanced program.

Repertoire:

Audition Round

Two pieces from two different instruments.

Semi-finals and Grand finale:

Section	Age Group	Requirements
1	5–7 years	Semi-Final Round Two pieces from two different instruments, one which was not offered in the first round. Final Round Two contrasting pieces from two different instruments. One from previous rounds and a piece not presented in previous rounds.
2	8–10 years	Semi-Final Round Two pieces from two different instruments, one which was not offered in the first round. Final Round Two contrasting pieces from two different instruments. One from previous rounds and a piece not presented in previous

		rounds.
3	11–12 years	Semi-Final Round Two pieces from two different instruments, one which was not offered in the first round. Final Round Two contrasting pieces from two different instruments. One from previous rounds and a piece not presented in previous rounds.
4	13–14 years	Semi-Final Round Two pieces from two different instruments, one which was not offered in the first round. Final Round Two contrasting pieces from two different instruments. One from previous rounds and a piece not presented in previous rounds.
5	15–16 years	Semi-Final Round Two pieces from two different instruments, one which was not offered in the first round. Final Round Two contrasting pieces from two different instruments. Two pieces not presented in previous rounds.
6	17–18 years	Semi-Final Round Two pieces from two different instruments, one which was not offered in the first round. Final Round Two contrasting pieces from two different instruments. Two pieces not presented in previous rounds.
7	19–25 years	Semi-Final Round Two pieces from two different instruments, one which was not offered in the first round. Final Round Two contrasting pieces from two different instruments. Two pieces not presented in previous rounds.

Prizes

Winner per age group

- Winner of age group 5-7 years
 - **R500**
- Winner of age group 8-10 years
 - **R750**
- Winner of age group 11-12 years
 - **R9 00**
- Winner of age group 13-14 years
 - **R1 000**
- Winner of age group 15-16 years
 - **R1 250**
- Winner of age group 17-18 years
 - **R1 750**
- Winner of age group 19-25 years
 - **R1 850**
- Best Junior Piano (age group 5-16 years)
 - **R2 000**
- Best Senior Piano (age group 17-25 years)
 - **R3 000**
- Best Junior Strings (age group 5-16 Years)
 - **R2 000**
- Best Senior Strings (age group 17-25 years)
 - **R3 000**
- Best Junior Woodwind (age group 5-16 Years)
 - **R2 000**
- Best Senior Woodwind (age group 17-25 years)
 - **R3 000**
- Best Junior Percussions (age group 5-16 Years)
 - **R2 000**
- Best Senior Percussions (age group 17-25 years)
 - **R3 000**
- Best Junior Drum kit (age group 5-16 Years)
 - **R2 000**
- Best Senior Drum kit (age group 17-25 years)
 - **R3 000**
- **Overall Junior winner** (age groups 5-16 years)
 - **R10 000.**
 - Masterclass to the value of R30 000.
 - The overall winner will get to perform at the Wêlakapêla Kids Festival 2021.
- **Overall second Junior winner:**
 - **R5 000**

- **Overall Senior winner** (age groups 17-25)
 - **R20 000** cash deposit.
 - Masterclass to the value of R30 000.
 - The overall winner will get to perform at the Wêlakapêla Kids Festival 2021.
- **Overall second Senior winner**
 - **R10 000**

Additional Instrumental prizes per performance

- Prize for the best performance of a baroque piece: **R500.00**
- Prize for the most memorable performance of a classical work: **R500.00**
- Prize for the best performance of a piece by a South African composer: **R500.00**
- Prize for the best performance of impressionist/modern work: **R500.00**
- Prize for the best performance of a romantic piece: **R500.00**

Competition Venue

- **Semi-finals**
Semi-finals will take place at regionals.
- **Grand Finale**
Grand Finale will take place at Atterbury theatre.

Masterclasses Preparation

- Winners of the Masterclasses must be prepared for a 60-minute session.
- Masterclasses are for public exhibition. All participants and teachers are encouraged to attend sessions to learn from the techniques presented. An entrance fee of R25.00 per person may be levied at the door.

Competition Dates

- The entry form with the registration and entry fee, identification documentation and recording are to be received at the email address below by no later than **30 June 2020.**
- Semi-finals:
 - Pietermaritzburg **31 July, 1 and 2 August 2020.**
 - Bloemfontein **15 and 16 August 2020.**

- Cape Town **21, 22 and 23 August 2020.**
 - Gauteng **4, 5 and 6 September 2020.**
- Grand finale performance round and presentation of prizes: **24 – 27 September 2020.**
- Masterclasses: Venue and date that suit both parties **to be confirmed.**

Entry Fees

Entry fee of R550 must accompany the entry form and is non-refundable.

Banking details

Open Call Industries Pty Ltd

Standard Bank Fourways Crossing

Branch code: 009953

Account number 421442921

Email proof of payment to entry@kidstalentfestival.co.za

Reference: Participants Name & Surname

Online payment option available via PayFast, please visit www.kidstalentfestival.co.za

Classical instrumental competition requirements

Instruments:

- Piano
- Strings

A total of four pieces (age group 5-14 years) and five pieces (age group 15-25) must be presented in the competition.

Repertoire:

Audition round (YouTube link):

YouTube link recording of two pieces played by the entrant representing contrasting classical styles. (*) Strings – must include Baroque

Semi-finals

Two new contrasting pieces. (*) Strings – must include Classical. Please refer to table for detail requirements.

Grand Finale Round:

One new contrasting piece. Please refer to table for detail requirements.

(*) Strings and Piano. Please note:

In selecting works for the three rounds, the following styles e.g. baroque, classical, romantic and modern, must be represented in all age sections 1-7.

Credit will be given for a balanced programme.

The specific works and style for the rounds are to be indicated on the entry form.

Failure to adhere to the rules above will lead to disqualification.

Section	Age group	Requirements
1	5 - 7 years	TWO contrasting pieces- not to exceed 4 -5 minutes in total. Semi-final round One new contrasting piece (*) Strings – must include Classical Grand Finale round One new contrasting piece
2	8 - 10 years	TWO contrasting pieces- not to exceed 7-8 minutes in total. Semi-final round One new contrasting piece (*) Strings – must include Classical Grand Finale round One new contrasting piece

3	11 - 12 years	THREE contrasting pieces- not to exceed 10-12 minutes in total. Semi-final round Two new contrasting pieces (*) Strings – must include Classical Grand Finale round One new contrasting piece
4	13 - 14 years	TWO contrasting pieces- not to exceed 12-15 minutes in total. Semi-final round One new contrasting pieces (*) Strings – must include Classical Grand Finale round One new contrasting piece
5	15 - 16 years	TWO contrasting pieces- not to exceed 15-20 minutes in total. Semi-final round One new contrasting pieces (*) Strings – must include Classical Grand Finale round One new contrasting piece
6	17 - 18 years	THREE contrasting pieces including any Prelude and Fugue from Bach (piano) - (*) String – must include Baroque - not to exceed 20-25 minutes in total Semi-final round TWO new contrasting pieces (*) Strings – must include Classical Grand Finale round One new contrasting piece
7	19 - 25 years	THREE contrasting pieces including any virtuosic work by Frederic Chopin or Franz Liszt (piano) -see (*) for String requirements. - not to exceed 25-30 minutes in total Semi-final round TWO new contrasting pieces (*) Strings Grand Finale round One new contrasting piece

Selection of competition repertoire

- Own compositions will not be allowed.

- All repetitions must be ignored, except in the case of *Da Capo*.
- Multiple or different movements from a single work count as one and the same piece.
- No changes to competition repertoire as stated on the entry form will be allowed.
- **Please note:** A competitor's performance may not exceed the time limit unless prior notification is given.

Prizes

Winner per age group

- Winner of age group 5-7 years
 - **R5 00**
- Winner of age group 8-10 years
 - **R7 50**
- Winner of age group 11-12 years
 - **R9 00**
- Winner of age group 13-14 years
 - **R1 000**
- Winner of age group 15-16 years
 - **R1 250**
- Winner of age group 17-18 years
 - **R1 750**
- Winner of age group 19-25 years
 - **R1 850**

- Best Junior Piano (age group 5-16 years)
 - **R2 000**
- Best Senior Piano (age group 17-25 years)
 - **R3 000**
- Best Junior Strings (age group 5-16 Years)
 - **R2 000**
- Best Senior Strings (age group 17-25 years)
 - **R3 000**

- **Overall Junior winner** (age groups 5-16 years)
 - **R10 000**
 - Masterclass to the value of R30 000.
 - The overall winner will get to perform at the Wêlakapêla Kids Festival 2021.
- **Overall second Junior winner:**
 - **R5 000**

- **Overall Senior winner** (age groups 17-25)
 - **R20 000**
 - Masterclass to the value of R30 000.
 - The overall winner will get to perform at the Wêlakapêla Kids Festival 2021.

- **Overall second Senior winner:**
 - **R10 000**

Classical Instrumental prizes per performance

- Prize for the best performance of a baroque piece: **R500.00**
- Prize for the most memorable performance of a classical work: **R500.00**
- Prize for the best performance of a piece by a South African composer: **R500.00**
- Prize for the best performance of a piece by a South African composer: **R500.00**
- Prize for the best performance of a piece by a South African composer: **R500.00**
- Prize for the best performance of an impressionist/modern work: **R500.00**
- Prize for the best performance of a romantic piece: **R500.00**

Competition Venue

- **Semi-finals**
Semi-finals will take place at regionals.
- **Grand Finale**
Grand Finale will take place at Atterbury theatre.

Masterclasses Preparation

- Winners of the Masterclasses must be prepared for a 60-minute session.
- Masterclasses are for public exhibition. All participants and teachers are encouraged to attend sessions to learn from the techniques presented. An entrance fee of R25.00 per person may be levied at the door.

Competition Dates

- The entry form with the registration and entry fee, identification documentation and recording are to be received at the email address below by no later than **30 June 2020**.
- Semi-finals:
 - Pietermaritzburg **31 July, 1 and 2 August 2020**.
 - Bloemfontein **15 and 16 August 2020**.
 - Cape Town **21, 22 and 23 August 2020**.
 - Gauteng **4, 5 and 6 September 2020**.
- Grand finale performance round and presentation of prizes: **24 – 27 September 2020**.
- Masterclasses: Venue and date that suit both parties to **be confirmed**.

Entry Fees

Entry fee of R550 must accompany the entry form and is non-refundable.

Banking details

Open Call Industries Pty Ltd
Standard Bank Fourways Crossing
Branch code: 009953
Account number 421442921

Email proof of payment to entry@kidstalentfestival.co.za

Reference: Participants Name & Surname

Online payment option available via PayFast, please visit www.kidstalentfestival.co.za

Visual art competition requirements

A total of two two-dimensional pieces for age group 5-12 years and a total of three two-dimensional pieces for age group 13-25 years is required.

The Visual art category will be judged over three rounds.

Audition round: Entries are to be submitted digitally. It can be emailed to entry@kidstalentfestival.co.za.

The theme for the Audition round is “**New beginnings**”

Semi-Final: A new original artwork piece for age group 14-25 years is required. Deliver at address below.

The theme for the Semi-final round is “**Positive**”

Grand Finale: A new original artwork piece is required for all age groups. All artworks that go through to the finales will be exhibited at the Grand Finale which will take place at the Atterbury Theatre between 24-27 September 2020.

There is no theme for the Grand Finale. The artist can decide.

Delivery address for artwork:

MNI offices 10 White Hills Close, Whitehills Junxion Office Park, Ground Floor, Block 1, Lonehill.

Audition round:

Age groups:

Section	Age Group
1	5–7 years
2	8–10 years
3	11–12 years
4	13–14 years
5	15–16 years
6	17–18 years
7	19–25 years

General rules and requirements:

- All entries are to be for sale at a market-related price at the Grand Finale held at Atterbury Theatre between 24 – 27 September 2020.

- The entrant must provide a selling price for each work. Kids & Youth Talent Festival will deduct a 20% commission on all sales.
- Size requirements.**
Age group 5-10 Years: 30cm x 20 cm.
Age group 11-16 years: 30cmx40cm.
Age group 17-25 years: 60cmx90cm
- Participants selected for semi-finals will be notified via email by a member of the Kids & Youth Talent Festival team.

Semi-Finals:

- Please arrange the delivery of your artwork to arrive at our office by no later than 15h00 on **15 August 2020**.
- The participant is solely responsible for any damage or loss to the artworks. Kids & Youth Talent Festival will not be held responsible for any loss or damage whether or not caused by their negligence.
- Works must be delivered unwrapped, with the entry form firmly attached to the back of the artwork
- No deliveries of artworks will be accepted after the 30th of June 2020.
- No wet, or slightly wet paintings will be accepted! Pastel and charcoal drawings must be treated with a suitable fixative.

Grand Finale:

- Kids & Youth Talent Festival will announce the Grand Finale participants by **17 September 2020**. These names will also be published on our social media platforms and website.
- Unselected work can be collected from our office address from 28 September 2020 from 9h00 to 16h00 daily.
- The work will be unwrapped. Should you collect or appoint a courier to collect your work from our office, please arrange for the courier to wrap your work(s) appropriately for transport. Kids & Youth Talent Festival cannot supervise the wrapping of artworks when collected.
- Any works not collected by the 30th of November 2020 will be considered a donation.

Prizes

Winner per age group

- Winner of age group 5-7 years
 - **R5 00**
- Winner of age group 8-10 years
 - **R7 50**
- Winner of age group 11-12 years
 - **R9 00**
- Winner of age group 13-14 years
 - **R1 000**
- Winner of age group 15-16 years
 - **R1 250**
- Winner of age group 17-18 years
 - **R1 750**
- Winner of age group 19-25 years
 - **R1 850**

- **Overall Junior winner** (age groups 5-16 years)
 - **R5 000**
 - Masterclasses

- **Overall second Junior winner:**
 - **R2 000**

- **Overall Senior winner** (age groups 17-25)
 - **R10 000.**
 - Masterclasses
 - The overall winner artwork will be exhibited by Dawid Ras Gallery. Exhibition date will be confirmed by Dawid Ras.

- **Overall second Senior winner:**
 - **R5 000**

Competition Venue

- **Semi-finals:**
Venue to be confirm.

- **Grand Finale**
Grand Finale exhibition and adjudication will take place at Atterbury theatre.

Masterclasses Preparation

- Winners of the Masterclasses must be prepared for a 60-minute session.

- Masterclasses are for public exhibition. All participants and teachers are encouraged to attend sessions to learn from the techniques presented. An entrance fee of R25.00 per person may be levied at the door.

Competition Dates

- The entry form with the registration and entry fee, identification documentation and digital copy of artwork are to be received at the email address below by no later than **30 June 2020**.

- Semi-finals:
Gauteng **4, 5 and 6 September 2020**.

- Grand finale exhibition, adjudication and presentation of prizes: **24 – 27 September 2020**.

- Masterclasses: Venue and date that suit both parties **to be confirmed**.

Entry Fees

Entry fee of R220 per piece must accompany the entry form and is non-refundable.

Banking details

Open Call Industries Pty Ltd
Standard Bank Fourways Crossing
Branch code: 009953
Account number 421442921

Email proof of payment to entry@kidstalentfestival.co.za
Reference: Participants Name & Surname.
Online payment option available via PayFast, please visit www.kidstalentfestival.co.za

Competition Entry Form

Attached are the entry forms for:

- Classical Instrumental Category
- Instrumental Category
- Acting, Dance and Vocal Category
- Visual Art

How to enter

Visit the *How to enter* page on website.

There are 2 steps in the entry process:

1. Upload your YouTube videos and mail it to entry@kidstalentfestival.co.za
2. Complete online or send your completed entry form with proof of payment of registration and entry fees to entry@kidstalentfestival.co.za

VERY IMPORTANT: For all email correspondence, please use the participant's full name as the title/reference.

Step by step: How to upload videos to YouTube

From a Smart phone:

- Go to <https://myyoutube.com>
- Create a profile or log in to your current profile (create channel)
- Go to library > my videos > upload videos > allow access (for YouTube to access your photos and videos)
- Complete the form as follows:
- Title: Participant's full name
- Description: Category the participant is entering
- Privacy – mark as unlisted (this means it is not public)
- Upload
- Click the 3 dots icon > share > email
- Type in entry@kidstalentfestival.co.za and send

From a laptop/computer:

- Go to <http://youtube.co.za>
- Create a user or log in to your current profile
- Click on the video camera icon
- Before uploading the video, click on the privacy drop down box and select unlisted (this means it is not public) – if you skip this step by accident you can complete it on the next page
- Click on upload video
- Select file to be uploaded from your computer
- Complete the form as follows:
- Title: Participant's full name
- Description: Category the participant is entering
- Upload video > Click done > Click share > Click email
- Type in entry@kidstalentfestival.co.za and send

VERY IMPORTANT: For all email correspondence, please use the participant's full name as the title/reference.

Contact details

- Mariaan Du Plessis
mariaan@kidstalentfestival.co.za
- Wynand Van Vollenstee –
wynand@kidstalentfestival.co.za
- Website: www.kidstalentfestival.co.za