



Information Manual

Directors M du Plessis and W van Vollenstee

Open Call Industries Pty Ltd. Reg no 2018/607256/07

10 White Hills Close, Whitehills Juxion Office Park. Ground Floor, Block 1, Lonehill

P O Box 317, Douglasdale, 2165. info@kidstalentfestival.co.za

www.kidstalentfestival.co.za

Table of Contents

About Kids Talent Festival	3
Categories	3
Independent Board of Adjudicators	3
Masterclass panel	3
Categories	6
General competition rules (Vocal, Dance, Acting and Instrumental)	6
Crossover/light instrumental competition requirements	7
Classical instrumental competition requirements	7
Acting, dance and vocal competition requirements	8
Competition venue	8
Masterclass preparation	8
Competition dates	
Acting, Dance and Vocal	8
Instrumental	8
Entry fees	8
Banking details	9
Prizes	9
Overall category winners	9
Second place category winners	9
Winner per section per category	9
Additional classical and crossover/light instrumental prizes per performance	9
Additional dance, vocal and drama prizes per performance	9
Competition entry form	9
How to enter	10
Contact details	10

About Kids Talent Festival

Kids Talent Festival is a one of a kind talent competition in South Africa. The aim of the competition is to discover new talent and to offer them the opportunity to reach their full potential by learning from the finest local and international artists.

It is our responsibility to help these young artists grow, and to support them in following their dreams. Through this, we aim to make them the artists that they so desperately long to become.

Not only does the competition offer the biggest cash prizes in a competition environment, but the winners will also receive Masterclasses with some of the finest South African and International artists, a few with industry experience of over 30 years. These Masterclasses will prove to be invaluable to any contestant's life experience and will place them in a different league to their peers.

Kids Talent Festival is the only competition that can make a real difference in contestant's lives on this level. The auditions, Semi Finals, Grand Finale and Masterclasses will be a great learning experience for all participants. This exposure to the professional environment of real-life artists, qualified and experienced judges and performance set-up will prove to be an exciting and invaluable experience for all.

We are extremely honoured to have Lizz Meiring, Jannie du Toit, Ignatius van Heerden, Mario Nell, Berthine van Schoor and the very accomplished International concert pianist Congyu Wang from Singapore on our Judging and Masterclass panel.

Categories

The following categories will form part of the 2019 Kids Talent Festival:

- Drama
- Vocal
- Dance
- Instrumental
 1. Classical
 2. Crossover/Light

Independent Board of Adjudicators

The competition seeks to include entry of any participant within the defined age groups. Independent judges will be selected to preside over

the competition from the panel of Independent Board of Adjudicators.

Masterclass Panel

Classical Instrumental: Congyu Wang

Hailed as a "complete musician – a sensitive artist and an extremely talented young pianist", Congyu Wang is an internationally renowned soloist who has garnered acclaim as a recitalist, accompanist and chamber musician.

Born in Singapore, Congyu Wang started playing the piano at the age of 3. He was selected for a scholarship that enabled him to attend the prestigious Ecole Normale de Musique de Paris, where he studied with renowned pianists Jean-Marc Luisada and Odile Catelin-Delangle. He later enrolled in the Schola Cantorum (Paris) to continue his studies with Gabriel Tacchino (who had been Francis Poulenc's only student). Ever since youth, Congyu Wang has enjoyed phenomenal success in international piano competitions, ultimately winning the Grand Prize in Berlin and Bordeaux. His other prizes include Vulaines-sur-Seine, Lagny-sur-Marne, Merignac, Paris, Jakarta, Tallinn and Cle d'Or Reunion. He was featured in ZaoBao as Singapore's most promising young artist of the year 2016.

At the Chopin International Piano Competition for Young Pianists in Slovenia 2010, Congyu was awarded 6th Prize. One of the jury members, François Weigel, believed he should have won, and resigned thereupon in protest. Congyu Wang has since made appearances in over 750 recitals in France, England, Italy, Spain, Portugal, Belgium, Switzerland, Germany, Croatia, Hungary, Serbia, Estonia, Finland, Sweden, Latvia, Reunion Island, China, Thailand, Indonesia, Malaysia, Singapore and other countries. Congyu Wang is a Young Steinway Artist.

Highlights of some of his performances include festival appearances at Château de la Verrerie (France), Ernen Music Festival (Switzerland), the Geza Anda Piano Festival Masterclasses (Berlin), the International Isang Yun Academy (Paris), International Hammer Klavier Piano Series (Barcelona), International Piano Festival (Amarante), Festival Langtang (Reunion Island) and Chopin Fest (Belgrade). His recordings are frequently broadcasted on radios internationally – Radio France, BBC Manchester, Radio Vie, Radio Antena 2, Symphony 92.4 etc. Congyu Wang has earned a reputation for delivering stunning performances of extremely demanding repertoire. His vast repertoire includes 30 piano concerti, along with the complete solo piano oeuvre of Chopin and Poulenc.

Throughout his training in two of the most prestigious French music academies, he regards conductor-pianist François Weigel, Eric Heidsieck (a student of the late Alfred

Cortot) and the renowned pianist Ádám György as his mentors.

Congyu Wang is the Founder and Artistic Director of the Piano Island Festival, Piano Concerto Festival (Budapest). As President of Association des Jeunes Musiciens (Foundation) - he created Piano Island Records (CD Label) as well as Piano Island Artist Management.

Instrumental: Mario Nell

Acknowledged as one of South Africa's leading musicians and teachers, Mario Nell is a senior lecturer at the University of Stellenbosch. He studied at the Universities of Port Elizabeth and Stellenbosch before he completed his master's degree in performance at the University of Cape Town and a PhD at the University of Stellenbosch. Also holding a UPLM from Unisa, he was the winner of the Unisa Overseas Music Bursary Competition. From 1999-2001 he furthered his studies at the Staatliche Hochschule für Musik in Freiburg, Germany. From 2006-2007 he also studied for his Nachdiplom at the Zurich University of the Arts in Switzerland where his main focus was on historical performance practice.

He won first prizes in all the major music competitions in South Africa. This includes the National Youth Music-, ATKV Prelude and Forte-, Mabel Quick-, Oude Meester- and Unisa Overseas Music Competitions. During his periods of study abroad he also distinguished himself in several important international competitions including a top prize at the Calgary International Competition with performances in Germany and Hong Kong.

Since he made his debut with the SABC Orchestra in 1993, he has appeared as soloist with all the major orchestras in South Africa. Since 1999 he gave recitals in Germany, Switzerland, France, the Netherlands, Czech Republic, Italy, England and South Korea. He was also invited as guest professor at the national University of the Arts in Seoul, South Korea, in 2002 and 2003.

Besides a busy performance schedule as soloist, accompanist and chamber music musician, he is an active teacher and his students have been the overall winners of all the major music competitions in South Africa, for example the Sanlam-, Artscape-, Artstrust Piano-, Mabel Quick-, Samro -, Grahamstown National-, Unisa National Organ-, ATKV Muziq and Unisa Overseas Music Bursary Competitions. From 2010-2014 he received the University of Stellenbosch Rector's prize for excellence as teacher. He is often invited to give masterclasses and as juror for music competitions and serves as examiner for Unisa music examinations.

Instrumental: Berthine van Schoor

Berthine van Schoor is one of South Africa's finest cellists and is well known for her warm, burnished sound and versatility. She started cello lessons at age 6 with the legendary Betty Pack and studied with Magdalena Roux at the University of Stellenbosch, where she obtained a B.Mus and B.Mus Hons (cum laude) as well as being awarded several prizes and bursaries. She later studied with Prof Heidi Litschauer at the Mozarteum in Salzburg, Austria, where she obtained a Konzert Diplom and M.Mus.

Berthine studied and worked in Europe from 1989 to 2000. She was a member of the Gustav Mahler Youth Orchestra and a part-time member of the Mozarteum Orchestra, with which she toured all over Europe and Japan. From 1993 to 1997 she was principal cellist for the Philharmonic Orchestra of Bad Reichenhall, Germany. From 1998 to 2000 she lived in Salzburg, taught at several music schools in Austria and Germany, and was a member of the Salzburg Mozart Orchestra, Musici and Pro Musica.

Berthine returned to South Africa in 2000 and founded her own cello academy which has produced numerous excellent students, who are currently studying in Europe and the USA. She is a part-time lecturer at the University of Pretoria and tutor for the University of South Africa Music Foundation community projects. She has received two awards from UNISA for outstanding teaching, as well as being a string specialist music examiner for Unisa.

She regularly performs in solo recitals as well as with her trio *Trio Gloriosa* for all the major concert series in South Africa and also plays with Vevek Ram (sitar) and Rabin Ram (sarod) in the Indian classical music group *East meets West*. They have performed concerts all over the country, including at the National Festival of the Arts in Grahamstown and the Cape Town Festival, as well as for the High Commission of India. In 2016, she was given the name *Meera* by the India community (Meera was an Indian saint poet who sang all her poetry in praise of Lord Krishna, the Hindu god of music).

A career highlight was two concert tours to India in 2007 and 2009, with acclaimed pianist Albie van Schalkwyk, where they performed in nine cities. As a soloist, Berthine has performed with various orchestras in South Africa (e.g. the Cape Town Symphony Orchestra and KZNPO), Austria, Germany and India.

She has organized as well as performed in numerous concerts for foreign embassies (such as the Italian, Norwegian, Hungarian and Austrian embassies, the Alliance Française, the High Commission of India and the South African embassy in Rome), promoting the music of these countries as well as establishing important cultural ties between them and South Africa.

Berthine has been on the faculty of the International Academy of Music in Castelnuovo di Garfagnana, Tuscany, Italy, since 2010. She plays a cello made by Georg Tiefenbrunner, Munich, 1849.

Drama division: Lizz Meiring

From Lady Macbeth to a Pop-up Toaster, Lizz Meiring has played everything! Lizz has received 19 awards as an actor, director, writer, for service to the arts and a lifetime achievement award. She has also been nominated for a further 18 awards. In 2019 Lizz celebrates 35 years in the Entertainment Industry.

Lizz made her professional debut at the age of 9, in CJ Langenhoven's "Die Vrou van Suid Afrika" directed by Anna Neethling-Pohl. Hereafter she performed in several productions for the semi-professional "Pretoria Theatre for Children", as well as making her TV debut in 1976 on the teenage TV programme "Gateway".

Since completing her studies (BA Drama Hons) at the University of Pretoria in 1983, Lizz has never been without work for a single day, on the contrary she is often busy multi-tasking as many as 6 productions at any given time. Her impressive body of work includes: more than 5000 functions (as MC or Guest Performer); 284 TV productions; 28 movies; 214 scripts, directing and producing projects; 346 theatre productions; 12 published works and a DVD.

She is known for her unforgettable, painstaking enthusiasm in the different sectors within the arts, which she loves with all her heart, and these include her roles as actress, theatre director, producer, dramaturg and playwright, voice artist, TV- and film scriptwriter, theatre and TV presenter, copywriter, translator (Afrikaans, English and French), fiction and youth romance writer, arts journalist, columnist, creative consultant, speaker and master of ceremonies, guest lecturer, arts advisor, registered qualified auctioneer, and self-proclaimed arts junky!

She strives to enhance the lives and careers of established as well as new artists through entrepreneurship, self-sustainability and job creation in both the performing- and visual arts.

Apart from a guest appearance (as herself) on Villa Rosa, and writing a pantomime for their Christmas episode, Lizz has never appeared in a Soapy.

Even after all of this, Lizz has an insatiable appetite and genuine love for the entertainment industry, and there is no end in sight.

Vocal category: Jannie du Toit

After completing his studies in law and language studies, Jannie Du Toit started a career in music.

He writes his own songs and debuted with his solo album "n Liedjie vir jou" in 1981. This is followed by a series of musicals for the University of Pretoria (Tukkies) as well as many collaborative albums.

Jannie's albums released are as follows:

Drie-uur in die môre (1987), Palet (1990), Skadu's (1992), De Kleine Man (1994), Volgende Winter (1996), Geloof Hoop en Liefde (1998), Leeuspruit (2002), Diepverlange (2007), Onderweg (2011), Ligjare (2013), Doep is nie dood nie and Grenzeloos Nederlands (2014), Bonjour Monsieur Brel as well as Kiekies – Lucas se liedjies (2016) – album in collaboration with Thean Kotze.

Jannie shared the stage with the late Christa Steyn for 25 years and collaborated on studio work and as creative performing artists travelling and performing nationally and abroad. During the 1980's and 1990's they hosted several workshops for the ATKV, along with other industry professionals, singers and songwriters, such as Lukas Maree. After Christa's passing in 2012, Jannie worked with several artists on programmes such as CORDON BROERS SE KOSSêrt with Lochner de Kock, GRYS AREAS with Renette Boucher and BOERNEED SING with Tinarie van Wyk-Loots.

He has also been introduced to the cabaret stage in Stephan Boucher's "VAN BERLYN TOT BAPSFONTEIN" and "OP DIE HARTSTOG BOULEVARD", both with Laurika Rauch. He has also introduced South African audiences to Dutch music, since the early 1980's.

Doep is nie dood nie, a spoken word, poetry and music programme which is a tribute to Koos du Plessis, debuted in 2014 and played to great success at numerous arts festivals and venues nationwide. Paul Boekkooi reviewed it as follows: "Du Toit besit met sy immer meevoerende stem, sensitiewe vertolking en wydlopende verhoogervaring die sleutels om die tydloosheid van Koos du Plessis te ontsluit".

In 2016 Jannie debuted two new productions at the US Woodfees (Kiekies – Lukas se liedjies) as well as at the KKNK (Bonjour Monsieur Brel), a production in which he sings songs from the incomparable Jacques Brel in Afrikaans, English, French and Dutch.

In 2018 Jannie released his latest album with songs from his own pen, titled OESJAAR 2018.

Dance: Ignatius van Heerden

Ignatius van Heerden, brought up in the town of Ohrigstad, displays his extensive dance training skills in the styles of jazz, ballet and contemporary dance. He successfully obtained several awards and nominations over the last decade, some of which include a Standard Bank Ovation Award (2017), SATMAG Award (2017), FNB Vita Award for Most Promising Male Dancer (2004), a Naledi Award Nomination for Best Choreography (2010)

and a Merit Award at the National Arts Festival for Excellence in Creativity and Innovation (2013).

Ignatius has worked with some of South Africa's most prominent dance companies and choreographers, including Robin Orlin, Mark Hawkins, Gladys Aghulhas, David Goldie, David April, Christopher Kindo, Bailey Snyman and Kelsey Middleton.

Opening his talents to the field of theatre, he performed in *Odyssey*, *Joseph*, *Jesus Christ Superstar*, *Peter Pan*, *Disney's Beauty and The Beast*, *Disney's High School Musical*, *Fred Abrahams' Jungle Book*, *Madam Zingara*, *Queen at the Ballet*, *Romeo's Kiss*, *Tango Nights*, *Swingtime at the Ballet*, *Moffie* and *Nataniel's Combat*.

Aside from performing, Ignatius has choreographed numerous commissioned works and was chosen to partake in the FNB Dance Umbrella Choreographic residency. He has created works for the Youth Dance Company of Tshwane, FNB Dance Umbrella, KKNK National Arts Festival, Kmad.com and the Fantastic Flying Fish Dance Co. Ignatius was one of the founding members of move1524 for Stellenbosch University, where he also acted as the artistic director and choreographer. He was commissioned to choreograph a new work for FNB Dance Umbrella's 20th anniversary, and worked under acclaimed Robin Orlin in *Dressed to Kill*, *Killed to Dress*.

With much enthusiasm and incredible passion, Ignatius founded his own dance studio, Iggy's Dance Academy. He also spent the past few years training, developing and lecturing dance and musical theatre students at Oakfields College.

In 2016 he produced, as well as performed, in the premiere of *(The) Last Supper*, for which he was nominated as Best Actor in a Play, Best New Choreography and four additional BroadwayWorld.com Theatre Awards.

Under the banner of Oakfields College, his works include *6 Impossible Things*, *FLESH*, *J'Zel*, *Nefelibata*, *Four*, and *BEING IN HIS ARMS...THAT'S HOME. NO MATTER WHERE THAT MAY BE*. Apart from the above, Van Heerden's most recent successes include the choreography for *Uit die Bloute* (dir. by Henrietta Gryffenberg, 2018), as well as the critically acclaimed *Nijinsky's War*, which received a prestigious Standard Bank Ovation Award for Artistic Excellence, along with six BroadwayWorld.com, four SA Theatre Magazine nominations and the award for Best Cutting-Edge Production (2017).

Categories

The following categories will form part of the 2019 Kids Talent Festival.

- Drama
- Vocal

- Dance
- Instrumental
 1. Classical
 2. Crossover/Light

General Competition Rules (Vocal, Dance, Acting and Instrumental)

- A certified copy of birth certificate, passport or identification document.
- The formal competition will take place over 3 rounds in an elimination format.
- Audition round: E-mail YouTube link. A YouTube link of 2 pieces (max. 90 seconds each) played by the entrant representing contrasting styles. Semi-Finals is a public performance. Grand Final is a public performance.
- **Please note:** Entrants may be requested to verify or authenticate their recordings by personal performance of short excerpts from pieces chosen prior to their participation in the Semi-finals.
- The Semi-finals will take place over a two-day period. The venue will be allocated according to the category. Competitors will be notified of their status via email.
- The Grand finale adjudication will take place over a single day.
- The judge's decision is final.
- This competition is open to persons from the ages of 5 to 25 years. The age of a contestant will be deemed as at 31 August 2019.
- All prize winners from previous competitions may enter.
- The participant must enter for at least 2 categories or items.
- The Executive Committee has the right to amend the age category of the contestant if it is established that the contestant has entered the incorrect category.
- If a contestant competes in a round where the adjudicator is also the contestant's teacher, a second adjudicator will be present for those contestants to ensure that there are no irregularities.
- No agents, coaches, teachers, team leaders or make-up artists will be allowed backstage during the competition. Only one guardian will be able to accompany contestants to and from backstage.

- Parents and guardians will be responsible for their minor children at all times before, during and after the competition.
- The Executive Committee reserves the right to cancel this competition at any time if deemed necessary in its opinion or if circumstances are outside of its control. Entry fees will not be refunded under any circumstances whatsoever including, but not limited to the contestant wishing to withdraw from the competition.
- No flash photography may be used in any of the venues during the competition and all phones must be switched to silent.
- No intimidation of any contestant by any party or other contestants will be tolerated and all contestants are urged to be highly professional.
- Pictures and performance may be used by the competition for all social media and advertising purposes without remuneration.
- Prize giving will follow shortly after the final performance.
- All competitors must report at least 20 minutes before their allocated time in each round. Clean, unmarked copies of works to be performed must be presented in triplicate. Original sheet music must be available.
- The organisers will not provide accommodation.
- The organisers will not provide transport to and from the competition venue.

Dress Code and Etiquette

- Costumes and props must be age appropriate and full competition wear will be required.
- Dress code in the final round is formal.
- Stage etiquette is compulsory.

Crossover/Light instrumental competition requirements

- A YouTube link of 2 pieces (max. 90 seconds each) played by the entrant representing contrasting styles.
- **Please note:** Entrants notified of their participation in the competition may be requested to verify or authenticate their recordings by personal performance of short excerpts from pieces chosen prior to their participation in the semi-finals.

Classical instrumental competition requirements

Section	Age group	
1	5 - 7 years	TWO contrasting pieces – not to exceed 4 -5 minutes in total
2	8 - 10 years	TWO contrasting pieces – not to exceed 7 - 8 minutes in total
3	11 - 12 years	THREE contrasting pieces – not to exceed 10-12 minutes in total
4	13 - 14 years	THREE contrasting pieces – not to exceed 12-15 minutes in total
5	15 - 16 years	THREE contrasting pieces – not to exceed 15-20 minutes in total
6	17 - 18 years	THREE contrasting pieces including any Prelude and Fugue from Bach (piano) - see (*) for String requirements - not to exceed 20-25 minutes in total
7	19 - 25 years	THREE contrasting pieces including any virtuosic work by Frederic Chopin or Franz Liszt (piano) -see (*) for String requirements. - not to exceed 25-30 minutes in total

Selection of competition repertoire

- Own compositions will not be allowed.
- All repetitions must be ignored, except in the case of *Da Capo*.
- Multiple or different movements from a single work count as one and the same piece.
- No changes to competition repertoire as stated on the entry form will be allowed.
- **Please note:** A competitor's performance may not exceed the time limit unless prior notification is given.
- *Audition Round:* YouTube link recording of pieces played by the entrant representing contrasting classical styles. (*) Strings – must include Baroque
- *Semi-finals:* 2 new contrasting pieces. (*) Strings – must include Classical
- *Final Round:* 1 new contrasting piece.
- **Strings and Piano. Please note:** In selecting works for the three rounds, the following styles e.g. baroque, classical, romantic and modern, must be represented in all age sections 1-7.

Credit will be given for a balanced programme. The specific works and style for the rounds are to be indicated on the entry form. Failure to adhere to the rules above will lead to disqualification.

Acting, Dance and Vocal competition requirements

- All contestants must compete in at least 2 categories. It may be 2 categories from the same group or different groups. For example, a contestant may compete in 2 singing categories like pop and opera, which will count as 2 or one in acting and another in singing, dancing, instrumental or acting.
- All performances may only be **90 seconds** for the audition round and the semi-finals. This will be increased to a maximum of **3 and a half minutes** for the finals.

Age groups

Section	Age Group	
1	5–7 years	Two contrasting pieces of 90 seconds each. Grand Finale 3 and a half minutes per piece.
2	8–10 years	Two contrasting pieces of 90 seconds each. Grand Finale 3 and a half minutes per piece.
3	11–12 years	Two contrasting pieces of 90 seconds each. Grand Finale 3 and a half minutes per piece.
4	13–14 years	Two contrasting pieces of 90 seconds each. Grand Finale 3 and a half minutes per piece.
5	15–16 years	Two contrasting pieces of 90 seconds each. Grand Finale 3 and a half minutes per piece.
6	17–18 years	Two contrasting pieces of 90 seconds each. Grand Finale 3 and a half minutes per piece.
7	19–25 years	Two contrasting pieces of 90 seconds each. Grand Finale 3 and a half minutes per piece.

Competition Venue

- **Acting, Drama and Vocal**
Semi-finals and Grand Finale will take place at Centurion theatre..
- **Instrumental (Crossover/Light and Classical)**
Semi-finals will take place at Centurion theatre. Grand Finale will take place at Atterbury theatre.

Masterclasses Preparation

- Winners of the Masterclasses must be prepared for a 60-minute session.
- Masterclasses are for public exhibition. All participants and teachers are encouraged to attend sessions to learn from the techniques presented. An entrance fee of R25.00 per person may be levied at the door.

Competition Dates

Acting, Dance and Vocal

- The entry form with the registration and entry fee, identification documentation and recording are to be received at the email address below by no later than **20 June 2019**.
- Semi-finals: **3 and 4 August 2019**.
- Grand finale performance round and presentation of prizes: **21 September 2019**.
- Masterclasses: Venue and date that suit both parties **to be confirmed**.

Instrumental categories (Crossover/Light and Classical)

- The entry form with the registration and entry fee, identification documentation and recording are to be received at the email address below by no later than **20 June 2019**.
- **Semi-Finals: 7 and 8 September 2019**.
- **Grand finale: 22 September 2019**
- Masterclasses: Venue and date that suit both parties **to be confirmed**.

Entry Fees

Acting, Dance, Vocal and Crossover/Light instrumental

- Registration fee: R125 participant.
- Entrance fee for audition round: R220 per piece, (minimum of 2 categories/piece is required) must accompany the entry form and is non-refundable.
- Semi-Finals fee is R110 per category (minimum of 2 categories is required).

- Grand finale: R40 flat fee.

Instrumental categories (Classical)

- Registration fee: R125 participant.
- Entrance fee for audition round: R440 must accompany the entry form and is non-refundable.
- Semi-Finals fee is R220.
- Grand finale: R40 flat fee.

Banking details

Open Call Industries Pty Ltd

Standard Bank Fourways Crossing
Branch code: 009953
Account number 421442921

Email proof of payment to entry@kidstalentfestival.co.za

Reference: Participants Name & Surname

Online payment option available via PayFast, please visit www.kidstalentfestival.co.za

Prizes

- All competitors will receive participation certificates.
- Entry to the following year's competition to the winners in each category will be free.
- The award of prizes by independent adjudicators is not obligatory if the standard of the performance does not warrant it.

Overall category winners

- R30 000 cash deposit.
- A two-day Masterclass to the value of R30 000.
- The overall winner will get to perform at the Wêlakapêla Kids Festival 2020 and will be dressed by one of South Africa's top fashion designers, Thomas Thomson.

Second place category winners

- R12 000 cash deposit.

Winner per section per category

Winner for Age section 1:	R 1 000,00
Winner for Age section 2:	R 1 500,00
Winner for Age section 3:	R 1 800,00
Winner for Age section 4:	R 2 000,00
Winner for Age section 5:	R 2 500,00
Winner for Age section 6:	R 2 800,00
Winner for Age section 7:	R 3 500,00

Additional Classical & Crossover/Light Instrumental prizes per performance

- Prize for the best performance of a baroque piece: R 500.00
- Prize for the most memorable performance of a classical work: R 500.00
- Prize for the best performance of a piece by a South African composer: R 500.00
- Prize for the best performance of impressionist/modern work: R 500.00
- Prize for the best performance of a romantic piece: R 500.00

Additional Dance, Vocal and Drama prizes per performance

- Prize for the best performance of the competition: R 500.00
- Prize for the most memorable performance of the competition: R 500.00
- Prize for the most unique performance at the competition: R 500.00
- Prize for the most technical performance at the competition: R 500.00

Competition Entry Form

Attached are the entry forms for:

- Classical Instrumental Category
- Crossover/Light Instrumental Category
- Acting, Dance and Vocal Category

How to enter

- Website: www.kidstalentfestival.co.za

Visit the *How to enter* page on website.

There are 2 steps in the entry process:

1. Upload your YouTube videos and mail it to entry@kidstalentfestival.co.za
2. Complete online or send your completed entry form with proof of payment of registration and entry fees to entry@kidstalentfestival.co.za

VERY IMPORTANT: For all email correspondence, please use the participant's full name as the title/reference.

Step by step: How to upload videos to YouTube

From a Smart phone:

- Go to <https://myyoutube.com>
- Create a profile or log in to your current profile (create channel)
- Go to library > my videos > upload videos > allow access (for YouTube to access your photos and videos)
- Complete the form as follows:
- Title: Participant's full name
- Description: Category the participant is entering
- Privacy – mark as unlisted (this means it is not public)
- Upload
- Click the 3 dots icon > share > email
- Type in entry@kidstalentfestival.co.za and send

From a laptop/computer:

- Go to <http://youtube.co.za>
- Create a user or log in to your current profile
- Click on the video camera icon
- Before uploading the video, click on the privacy drop down box and select unlisted (this means it is not public) – if you skip this step by accident you can complete it on the next page
- Click on upload video
- Select file to be uploaded from your computer
- Complete the form as follows:
- Title: Participant's full name
- Description: Category the participant is entering
- Upload video > Click done > Click share > Click email
- Type in entry@kidstalentfestival.co.za and send

VERY IMPORTANT: For all email correspondence, please use the participant's full name as the title/reference.

Contact details

- Mariaan Du Plessis
mariaan@kidstalentfestival.co.za
- Wynand Van Vollenstee –
wynand@kidstalentfestival.co.za